

CREATIVE CONCEPT

We need a new *Aesthetic*... an *Aesthetic* for the life of all the people in this world. Not an *Aesthetic* for the museums.

We need an *Aesthetic*, which encourages a better 'I'... an *Aesthetic*, which supports and leads the mind into the 'sacred core of identity'.

We need an *Aesthetic* that helps people, to become more human... to evoke humanness.

This is the transversal *Aesthetic*... an *Aesthetic* of permanent Transformation... for all Mankind... a more conscious *Aesthetic* for everyday life.

CREATIVE CONCEPT

**We need a new kind of art. Art that can connect the Mind
of the People with the Intelligence of Creation.**

**We need Art for all of Mankind... and not only for Museums...
not only in the Frames of Artists. But Art, that ritualizes
the Creative Mysticism of the 'Better-Becoming'...**

Art that promotes the inner spiritual Growth of all people.

**This Art is Digital Ritual Art...
Art that is based on the transversal Aesthetic.**

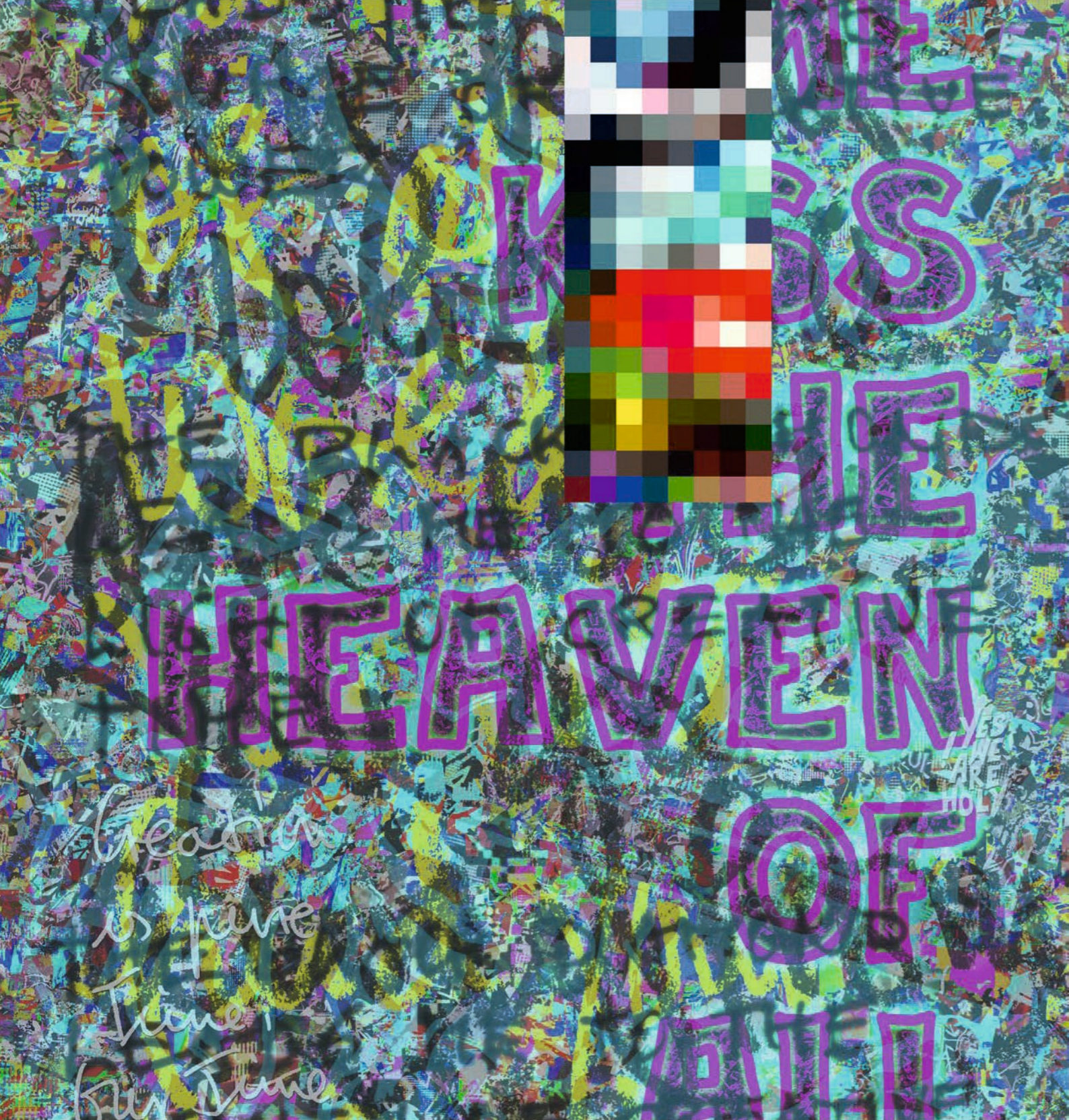
**This Art will be co-creative.
The Users will be its co-designers.**



KENO ONEO
THE PAINTINGS 2015
BERLIN

**KENO ONEO
PAINTINGS 2015
PART 1**

**LOVE IS MIND WITH ENDLESS TIME
TIME IS HEAVEN
LIGHT IS TIME WITHOUT MIND**



THE SONG OF FLOATING

2015

360 x 240 cm



DETAIL



LET ME DANCE IN THE STAR OF NOW

LOVE IS NO EMOTION
LOVE IS PURE ENERGY
THE ENERGY OF CREATION

I GO AWAY FROM YOU
TO ARRIVE WITH YOU

I TOUCH THE WHITE DIAMOND
AND I AM LIFTED UP
FROM THE IMMENSITY OF LOVE

I CARESS THE WHITE DIAMOND
AND I HEAR THE VOICE
OF THE COSMIC CHILD THAT I AM

I KISS THE WHITE DIAMOND
AND I BE TRANSFORMED
INTO THE SOUL OF ALLNESS

IN YOUR HOLY "I" YOU WILL EMBRACE
THE IMMENSITY OF ALL WORLDS

YES WE ARE HOLY

LET ME KISS
THE HEAVEN OF ALL TIMES

CREATION IS PURE TIME OUR TIME IS
THE PARTNER OF PURE TIME

YOU KNOW WHO YOU ARE WHEN YOU
GO AWAY FROM YOU

THE BLACK DIAMOND LEADS ME TO
THE SOURCE OF CREATIVE POWER

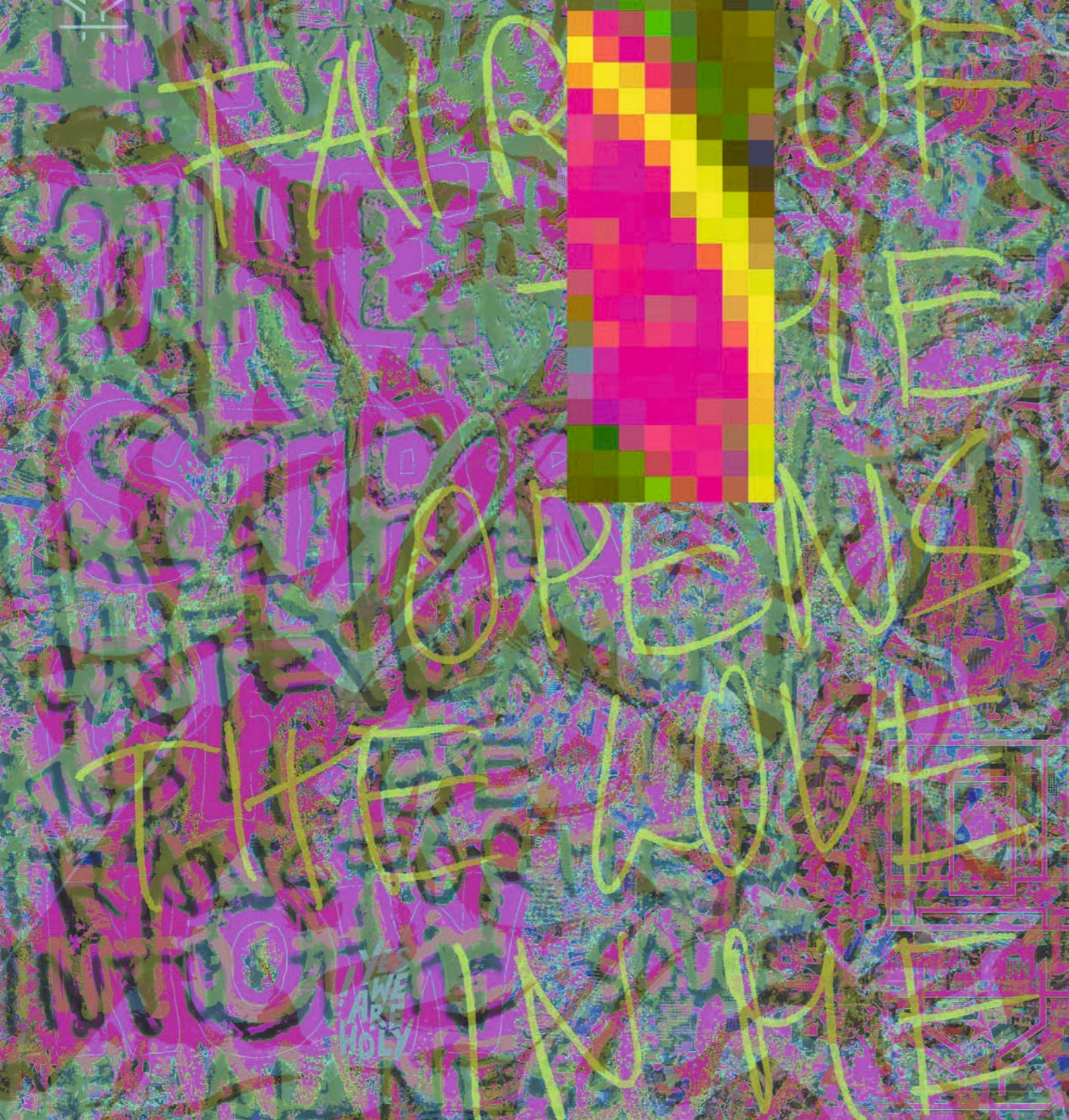
THE BLACK DIAMOND LEADS ME TO
THE LIGHT OF CREATIVE TIME

THE BLACK DIAMOND LEADS ME
TO THE DIGNITY OF CREATIVE LOVE

IN THE CORE OF ALL WORLDS
YOU WILL FIND YOUR HOLY "I"

OF ALLNESS





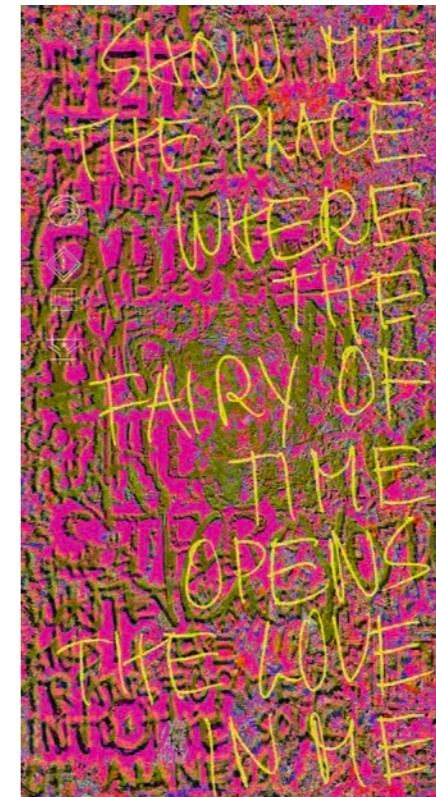
THE GHOST OF FLOATING

2015

130 x 240 cm



DETAIL



SHOW ME THE PLACE WHERE
THE FAIRY OF TIME OPENS
THE LOVE IN ME

LET ME DANCE
IN THE STAR OF NOW

LOVE IS NO EMOTION
LOVE IS PURE ENERGY
THE ENERGY OF CREATION

GO AWAY FROM YOU
TO ARRIVE WITH YOU

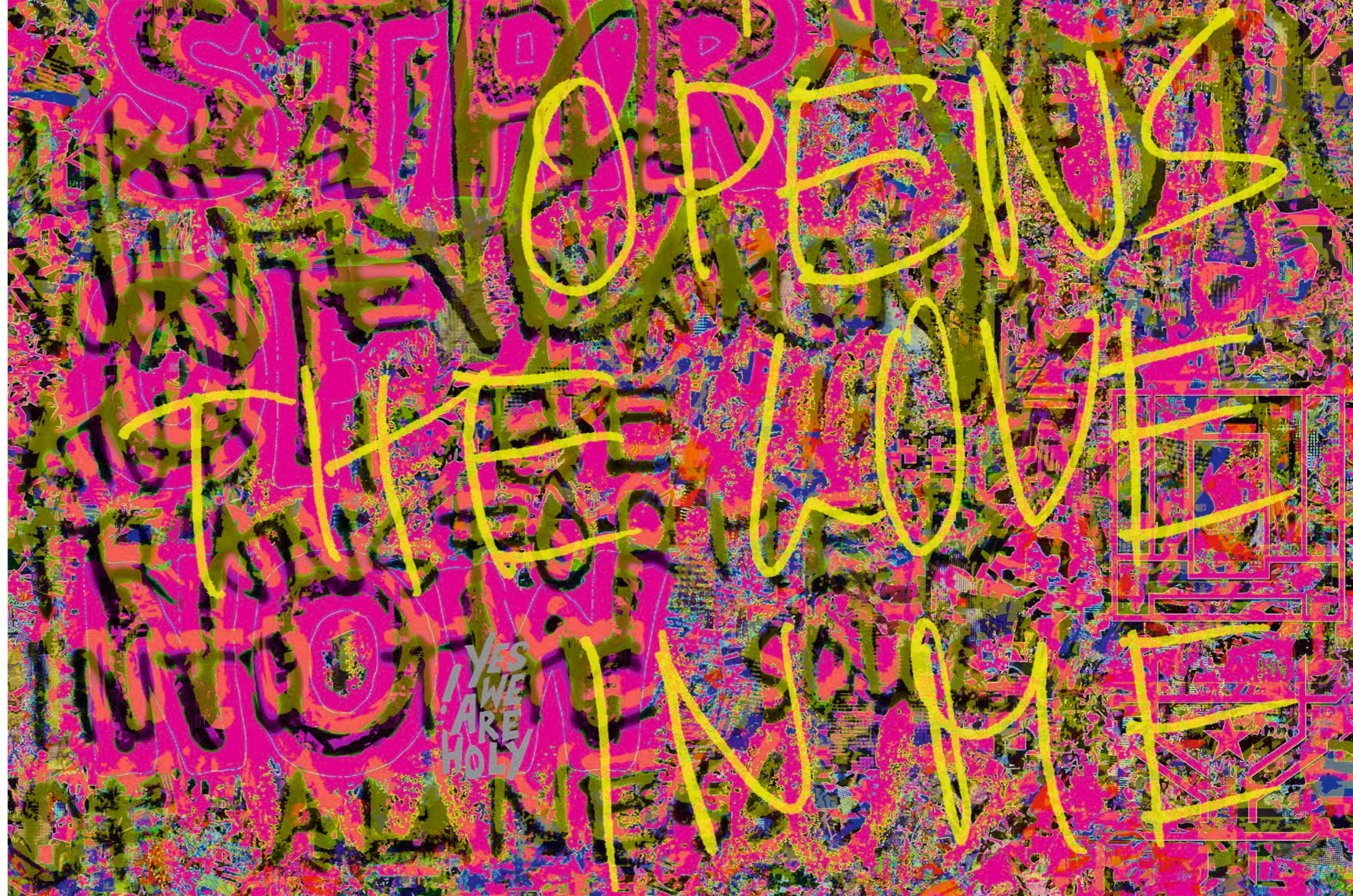
I TOUCH THE
WHITE DIAMOND
AND I AM
LIFTED UP FROM
THE IMMENSITY
OF LOVE

I CARESS THE
WHITE DIAMOND
AND I HEAR
THE VOICE
OF THE
COSMIC CHILD
THAT I AM

I KISS THE
WHITE DIAMOND
AND I BE
TRANSFORMED
INTO THE SOUL
OF ALLNESS

IN YOUR HOLY "I"
YOU WILL EMBRACE
THE IMMENSITY
OF ALL
WORLDS

YES
WE
ARE
HOLY!





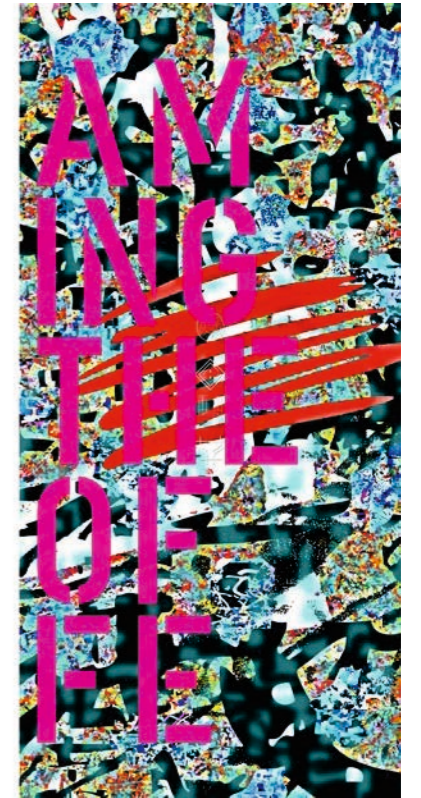
THE MUSIC OF SOMEWHERE

2014

410 x 270 cm

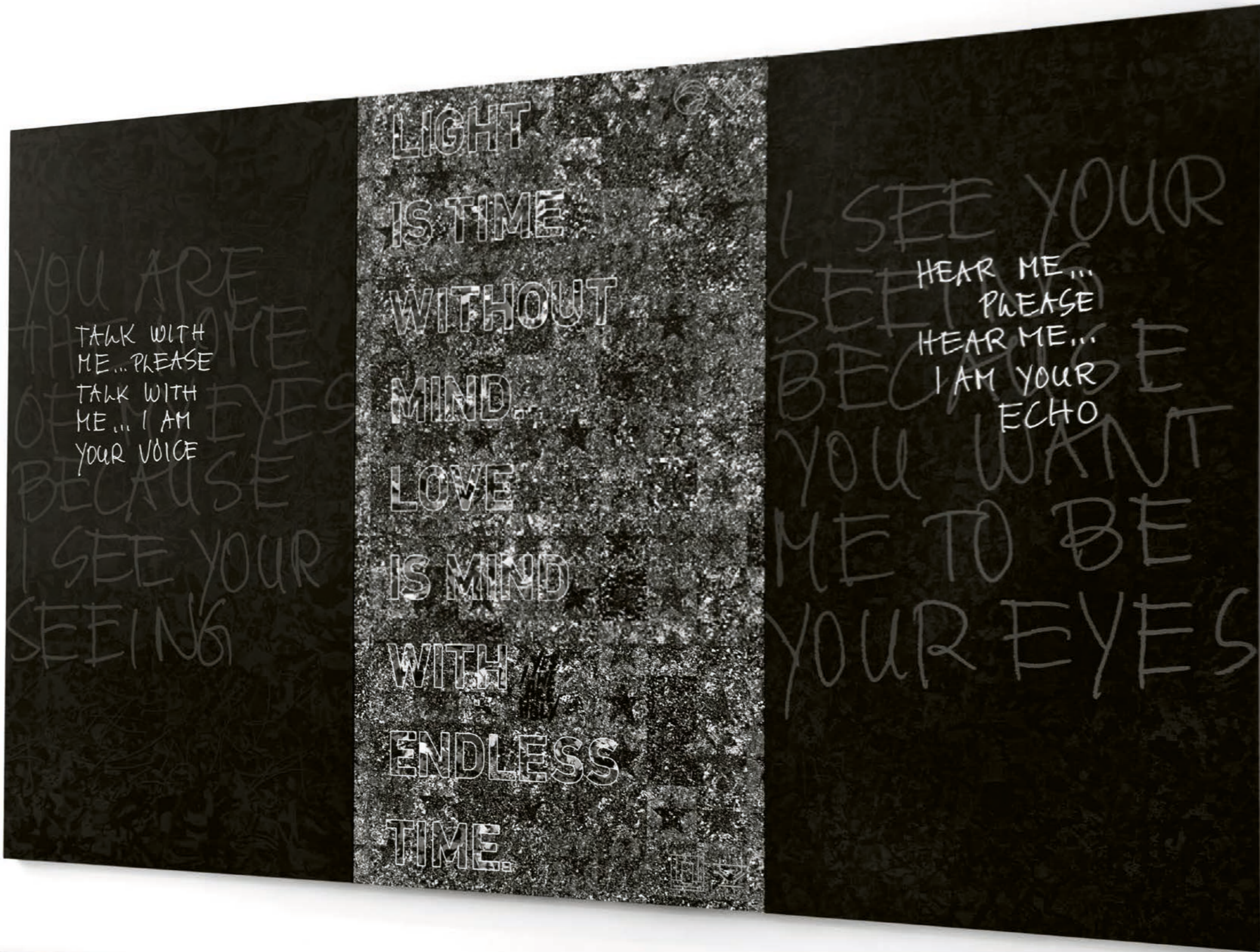


DETAIL



I AM
DANCING
IN THE
STAR OF
LIFE





YOU ARE
TALK WITH
ME... PLEASE
TALK WITH
ME... I AM
YOUR VOICE
BECAUSE
I SEE YOUR
SEEING

LIGHT
IS TIME
WITHOUT
MIND.
LOVE
IS MIND
WITH
ENDLESS
TIME

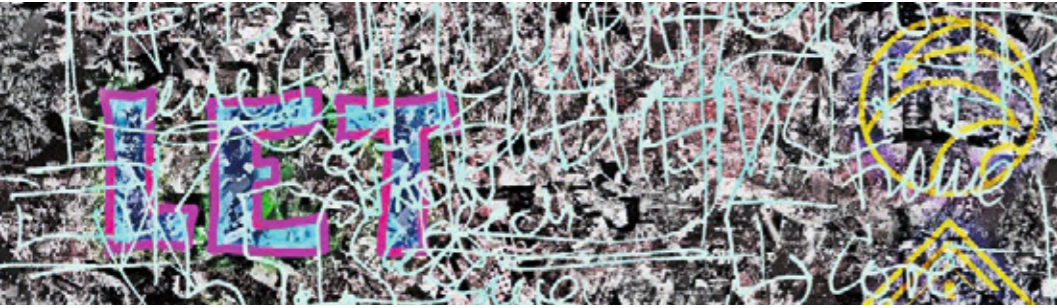
I SEE YOUR
HEAR ME...
PLEASE
HEAR ME...
I AM YOUR
ECHO
BECAUSE
YOU WANT
ME TO BE
YOUR EYES



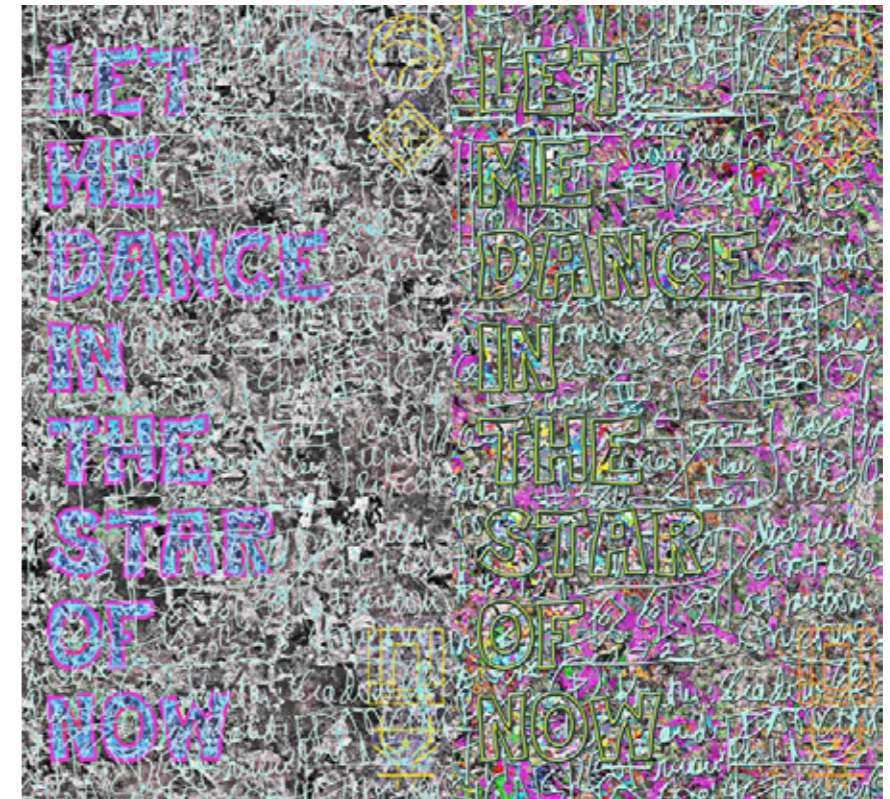
THE NOW OF THE STAR

2015

270 x 240 cm



DETAIL



LET
ME
DANCE
IN
THE
STAR
OF
NOW

YES
WE
ARE
HOLY!

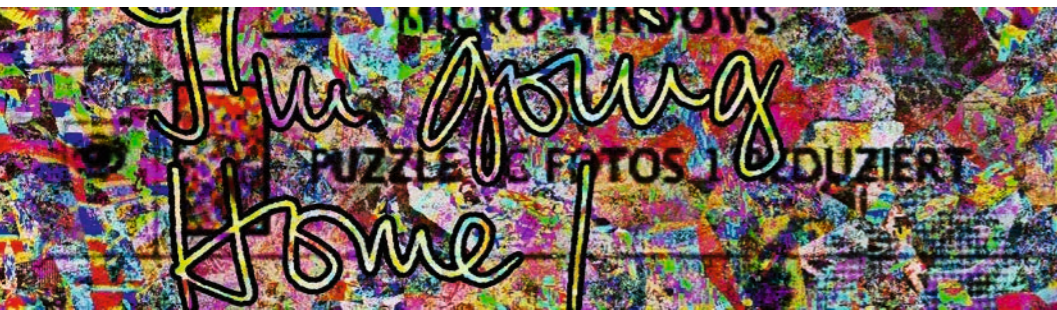




THE SONG OF COLOURS

2015

360 x 240 cm



DETAIL



LET ME DANCE
IN THE STAR OF NOW

SHOW ME THE PLACE
WHERE THE FAIRY OF TIME
OPENS THE LOVE IN ME

ALWAYS
AND MORE
AND MORE
FOREVER

GOING HOME
TO WHERE
IT'S BETTER
GOING HOME
TO YOU...
MY COSMIC CHILD
GOING HOME
TO THE CORE
OF ALL WORLDS
YES...
I'M GOING HOME

LET ME KISS
THE HEAVEN
OF ALL TIMES

PLEASE
OPEN
MY
THIRD
EYE

YES
WE
ARE
HOLY!

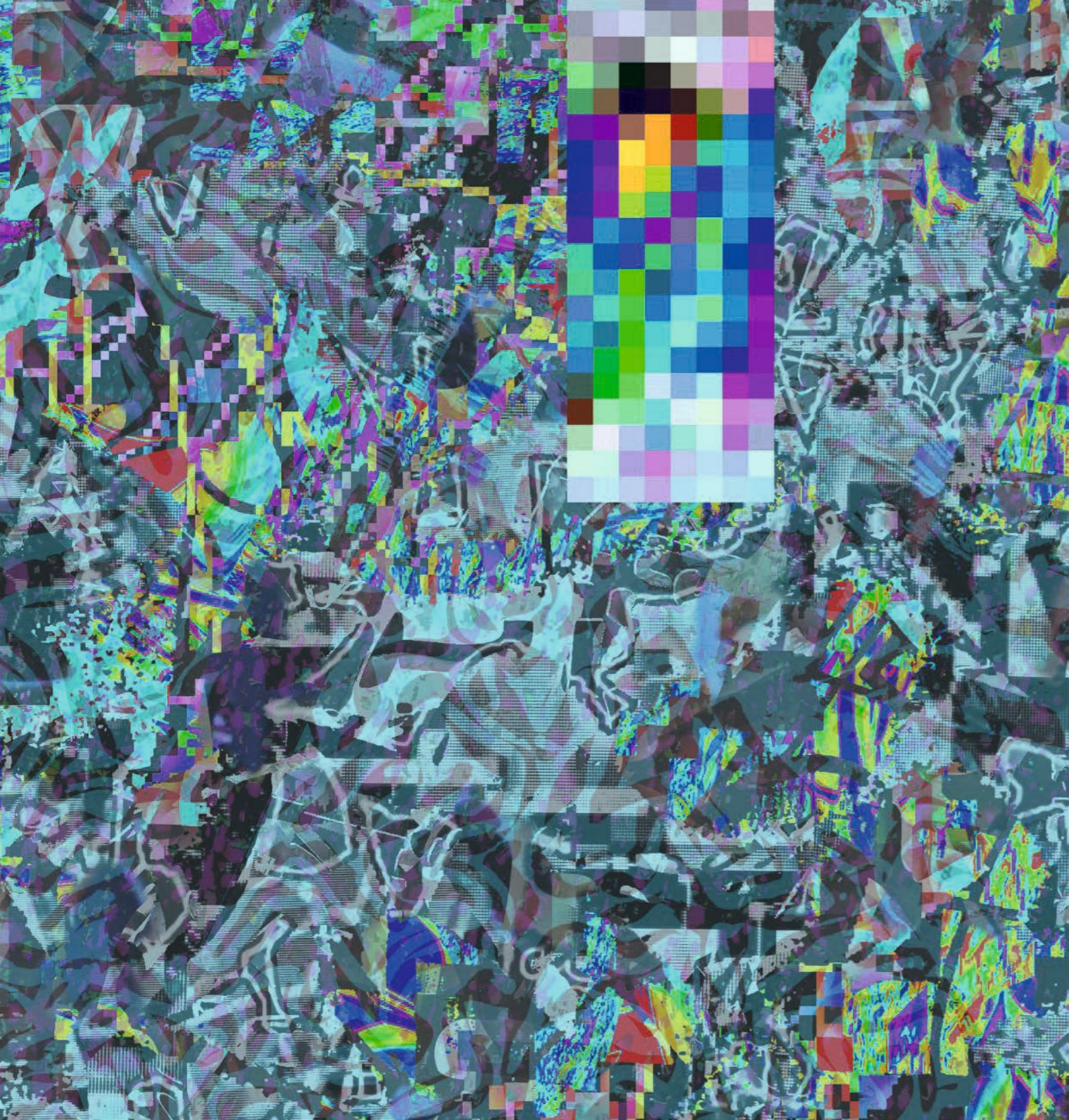
LET ME DANCE
IN THE STAR
OF LOVE
NOW

Going Home /
to where it's
better /
Going Home /
to you
my
Cosmic Child /
Going Home /
to the core
of all worlds /
Yes...
I'm going
Home /

LET
ME
KISS
THE
HEAVEN
OF
ALL
TIMES



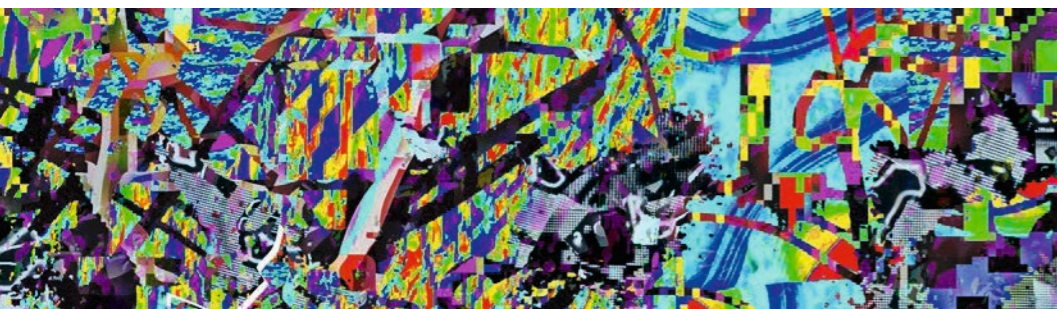
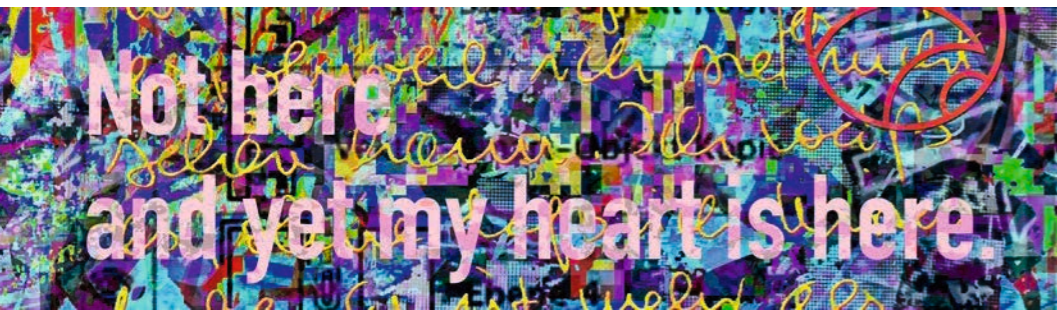
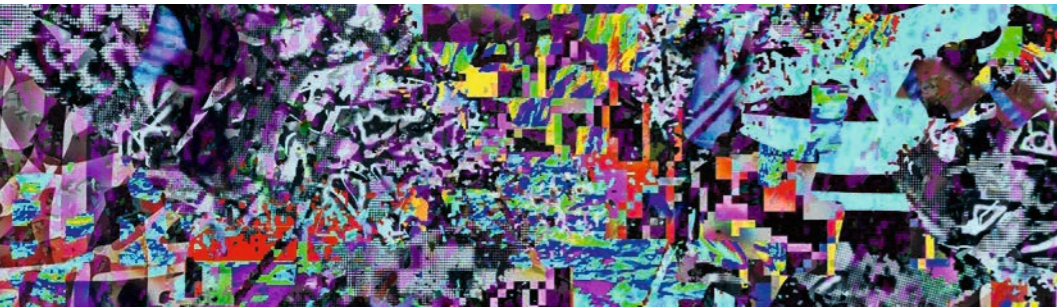




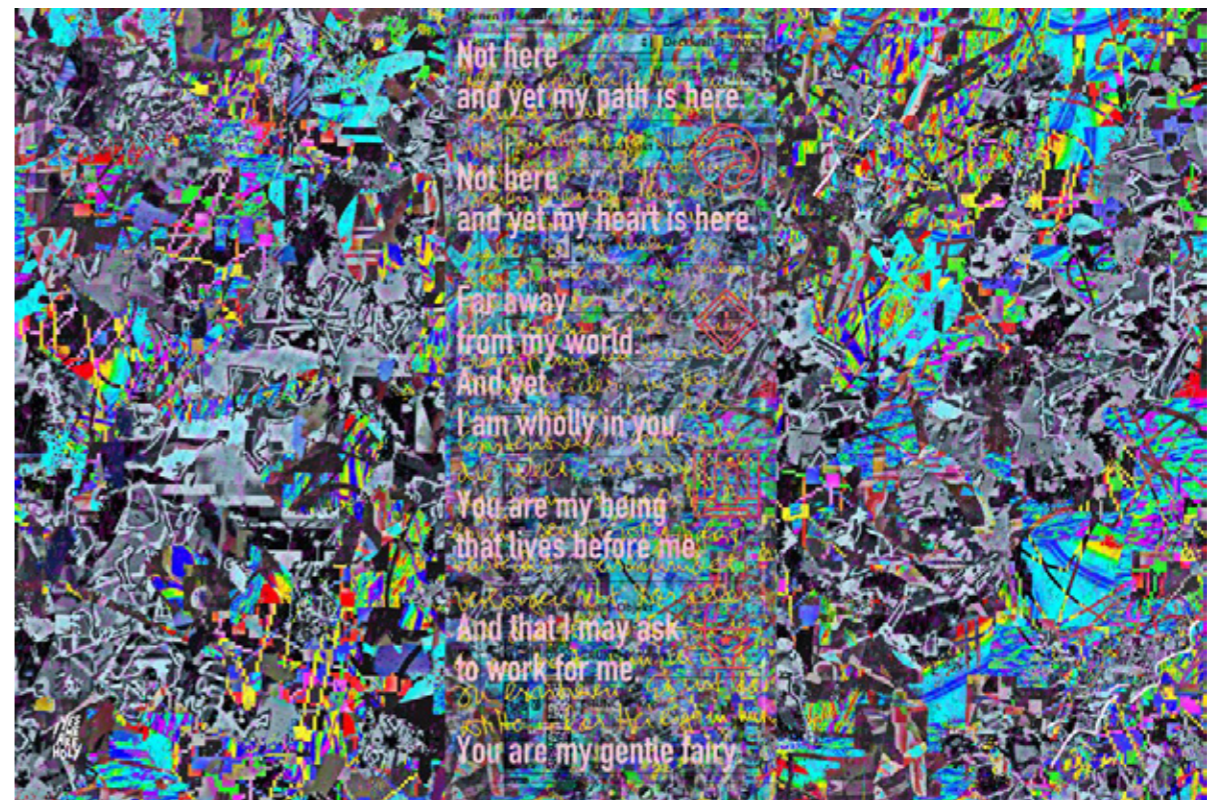
THE TIMES OF THE FAIRY - PART 1

2015

360 x 240 cm



DETAIL



NOT HERE AND YET
MY PATH IS HERE

NOT HERE AND YET
MY HEART IS HERE

FAR AWAY FROM MY WORLD
AND YET I AM WHOLLY IN YOU

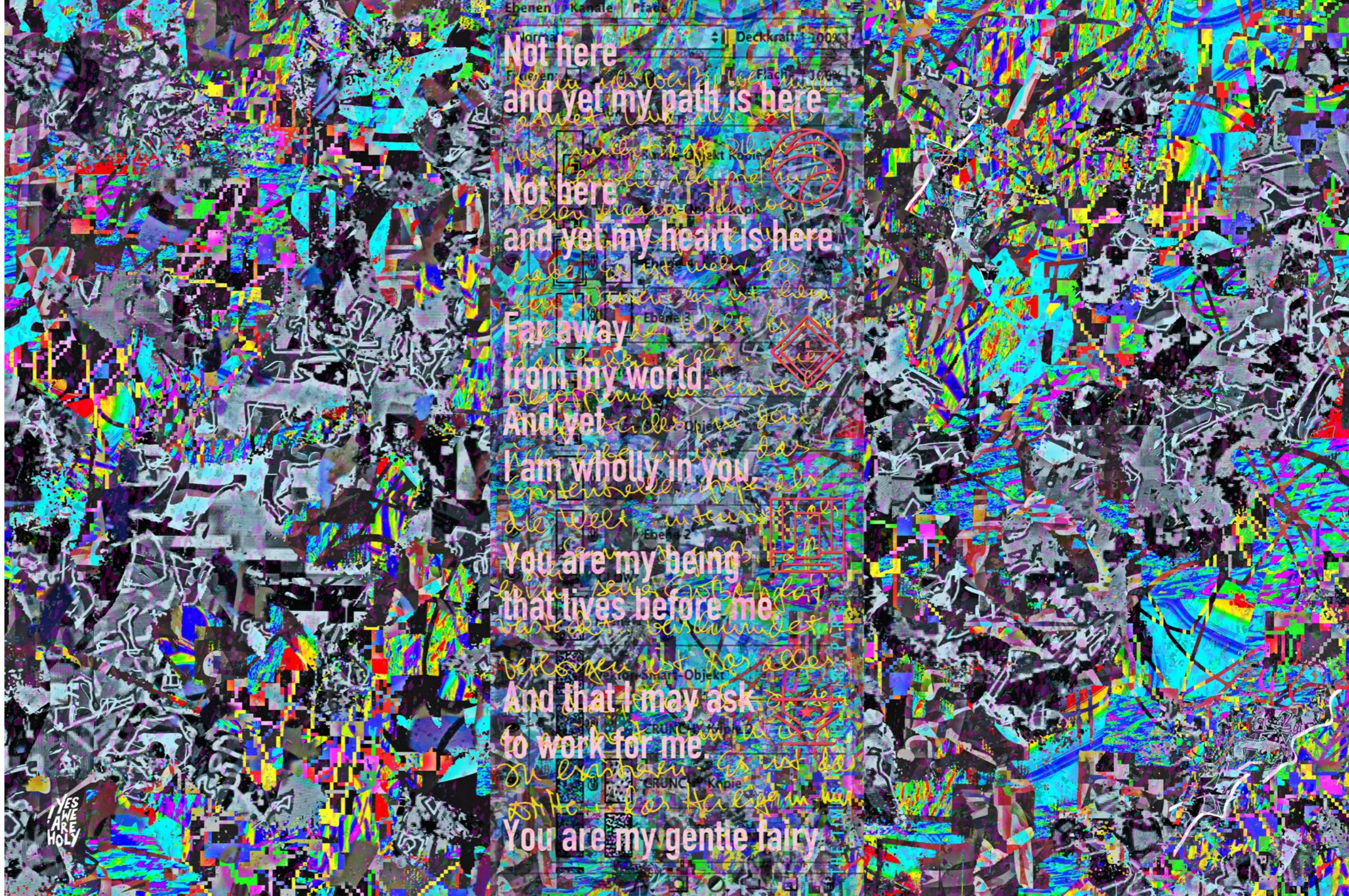
YOU ARE MY BEING
THAT LIVES BEFORE ME

AND THAT I MAY ASK
TO WORK FOR ME

YOU ARE MY GENTLE FAIRY

DENN ICH WEISS,
WER MICH ATMET.
UND ICH WEISS ES, OBWOHL ICH
ES NICHT SEHEN KANN.
ICH WEISS ES, OHNE DASS ICH
WISSEN HABE.
ES IST MEHR ALS EIN WISSEN.
ES IST EIN FAKTUM DER WELT.
ES IST DAS LEBEN SELBST ...
DIE SCHÖPFUNG
IM JENSEITS DES AUGENBLICKS,
IN DEM ICH LEBE.
ES IST DAS EXISTENTIELLE ...
GRÖßER ALS DIE WELT ...
INTERESSANTER ALS DAS SEIN ...
SO GROSS, DASS ES SICH
IN SEINER GROSSARTIGKEIT
VERSTECKT ... VERSCHWINDET ...
VERBORGEN IST.
DAS ALLES IST DA, OHNE DA ZU SEIN.
ES EXISTIERT,
UM NICHT ZU EXISTIEREN.
ES IST DAS DRITTE ...
DAS HEILIGE IN MIR.

YES WE ARE HOLY!



Not here
and yet my path is here.

Not here
and yet my heart is here.

Far away
from my world.

And yet
I am wholly in you.

You are my being
that lives before me.

And that I may ask
to work for me.

You are my gentle fairy

YES
WE
ARE
HOLY



THE TIMES OF THE FAIRY - PART 2

2015

360 x 240 cm



DETAIL



YOU ARE MY GENTLE FAIRY
OF POWERFUL TIMES.

YOU FIND EVERYTHING THAT I WANT
BECAUSE I FOLLOW YOU.

BECAUSE YOU ARE MY
BEING THAT LIVES BEFORE ME.

AS TOGETHERNESS IN
THE SAME SPIRIT.

YOU ARE THE "WE" THAT COGITATES.
YOU ARE THE "WE" THAT NAVIGATES.
I THANK YOU ... AS "WE".
BECAUSE I KNOW
WHO BREATHES ME.
AND I KNOW, ALTHOUGH I
CANNOT SEE IT.
I KNOW IT, WITHOUT
HAVING ITS KNOWLEDGE.
IT IS MORE THAN KNOWING.
IT IS A FACT OF THE WORLD.
IT IS LIFE ITSELF ...
THE CREATION
BEYOND THE MOMENT
IN WHICH I LIVE.
IT IS THE EXISTENTIAL ...
GREATER THAN THE WORLD ...
MORE INTERESTING THAN THE 'BEING' ...
SO GREAT THAT IT HIDES IN ITS
MAGNIFICENCE ...
VANISHES ...
STAYS HIDDEN.

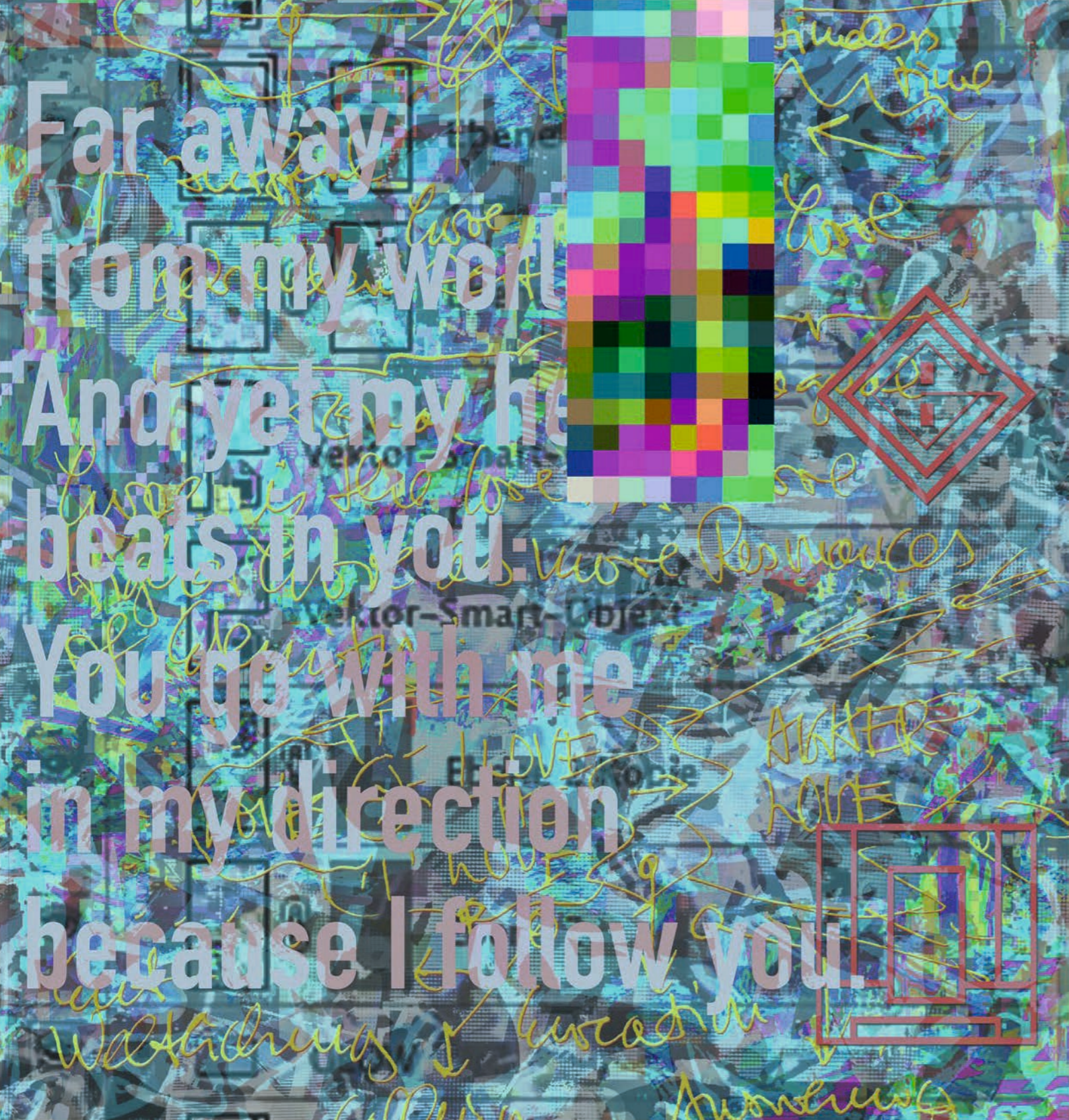
ALL THIS EXISTS WITHOUT EXISTING.
IT EXISTS IN ORDER NOT TO EXIST.
IT IS THE THIRD ...
THE SACRED WITHIN ME.

YES WE ARE HOLY!



You are my gentle fairy
of the powerful times.
You find everything
that I want
because I follow you
Because you are my
being that
lives before me
As togetherness
in the same spirit.
You are the "We"
that cogitates
You are the "We"
that navigates
I thank you
as "We"

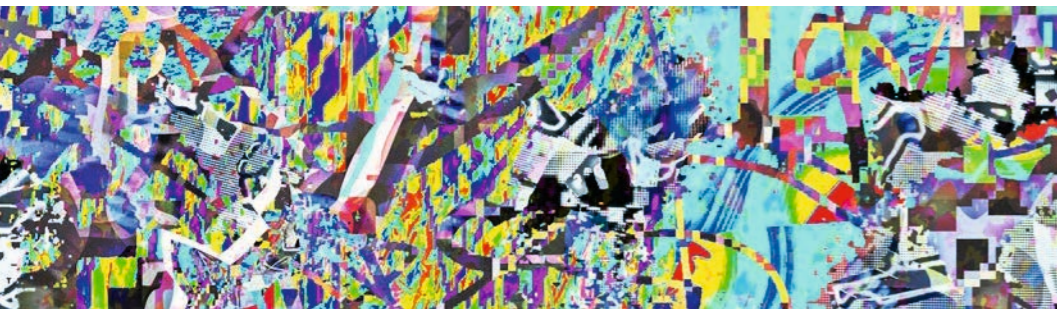
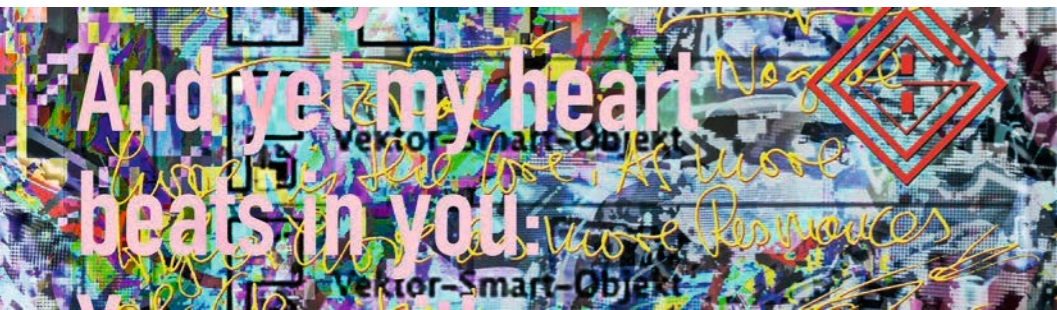
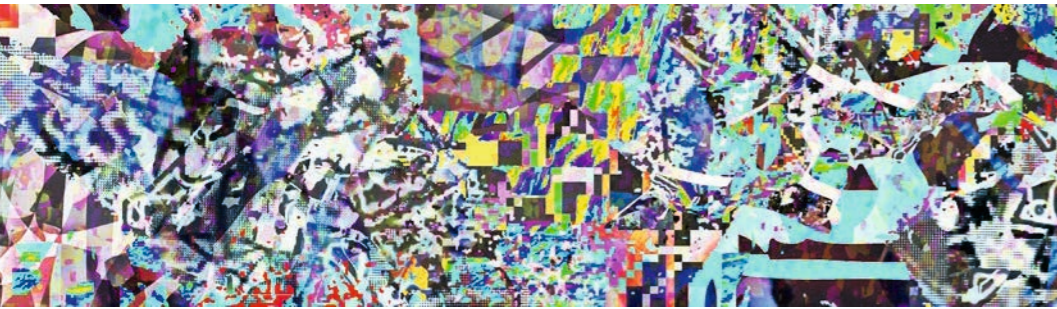
YES
WE
ARE
HOLY



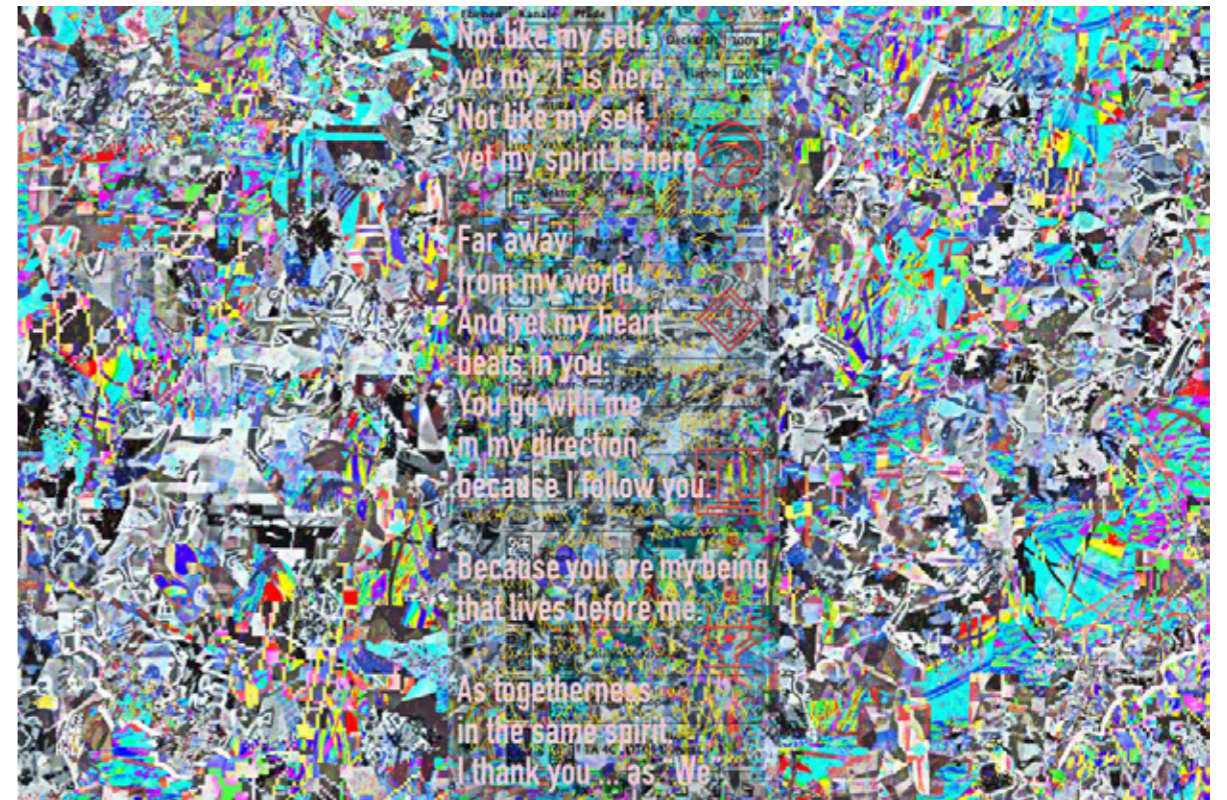
THE TIMES OF THE FAIRY - PART 3

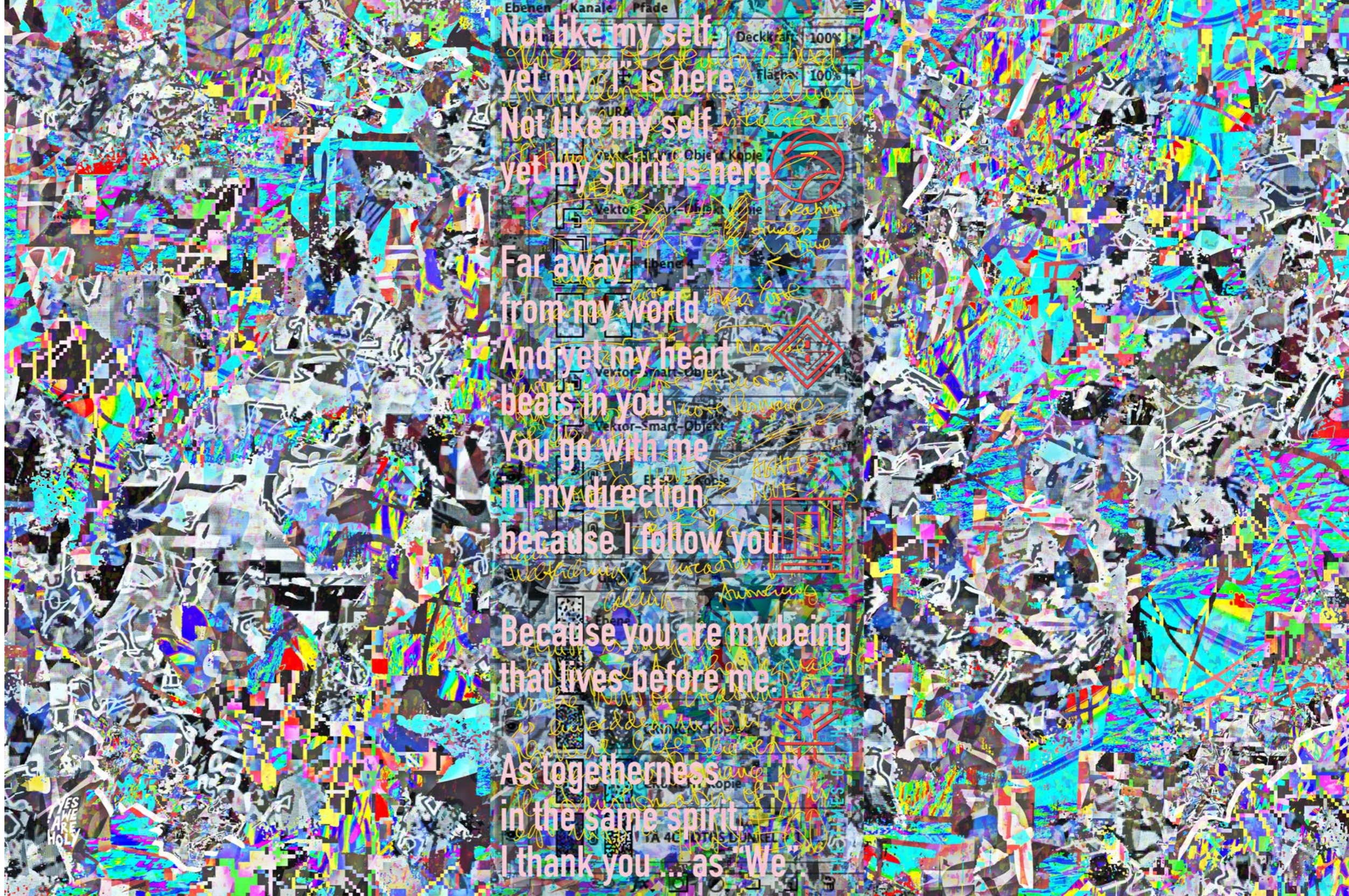
2015

360 x 240 cm



DETAIL





NOT LIKE MY SELF,
YET MY "I" IS HERE.
NOT LIKE MY SELF,
YET MY SPIRIT IS HERE.

FAR AWAY FROM MY WORLD
AND YET MY HEART BEATS IN YOU:
YOU GO WITH ME IN MY DIRECTION
BECUASE I FOLLOW YOU.

BECAUSE YOU ARE MY BEING
THAT LIVES BEFORE ME.

AS TOGETHERNESS
IN THE SAME SPIRIT.
I THANK YOU ... AS "WE"

THE SENSE OF ETERNITY
IS BASED ON TIMELESS TIME ...
THE ELEMENT OF HIGHER LOVE
IS THE CREATION OF TIMELESS TIME:

TONAL = LOVE
NAGUAL = HIGHER LOVE

LOVE IS THE CORE.
AS MORE HIGHER LOVE
AS MORE RESONANCES
OF ETERNITY:

I LOVE THE LOVE
= (CALLING)
I LOVE HIGHER LOVE
= (ANSWERING)

ETERNITY IS ONLY THE RESONANCE
OF NAGUAL. AND THE NAGUAL IS THE
NOW OF CREATION WHICH IS
EMBEDDED IN YOUR PERSONAL LIFE.
THE RESULT OF ETERNITY AS
RESONANCE IS THE TRANSFORMATION
OF YOUR EGO INTO A HOLY EGO.

YES WE ARE HOLY!

Not like my self,
yet my I is here
Not like my self,
yet my spirit is here
Far away
from my world
And yet my heart
beats in you
You go with me
in my direction
because I follow you
Because you are my being
that lives before me
As togetherness
in the same spirit
I thank you ... as "We"



ART AS IDEALITY

KENO ONEO

- Well-known fashion designer Dries van Noten pointed out in an interview that many central ideas and concepts disperse relatively quickly when the socio-cultural context changes. In his opinion, fashion is also affected by this. He says:

**"As an idea, fashion
no longer exists."**

- How is this to be understood? Naturally, clothing still exists, and it is more diverse and more fragmented than ever. But the idea of collectivity in fashion has died, i.e. "fashion as a set of rules" (van Noten) ... fashion as visual regulation ... fashion as visual standardization.
- Exactly what has died? The power of convention, i.e. the reduction of the individual degrees of freedom by a repressive form of "the same for everyone".
- However, not only the mechanism of convention has died, but also a special category of the extrinsic: something that is "correct and good" in terms of fashion is no longer being defined in public; instead, it is moving more and more into the category of the intrinsic:

**The current inner life
of people defines
how fashion is experienced.**

- Anything goes. This is supported by the extremely strong trends of individualization, of autonomy and singularity:

**"Be unique because
you are great."**

- But there is another aspect: the All-One. This is, so to say, the reverse side of this development:

**The more singularity,
the more oneness.**

- The All-One is the opposite of similarity ... the opposite of repressive standardization. To put it another way:

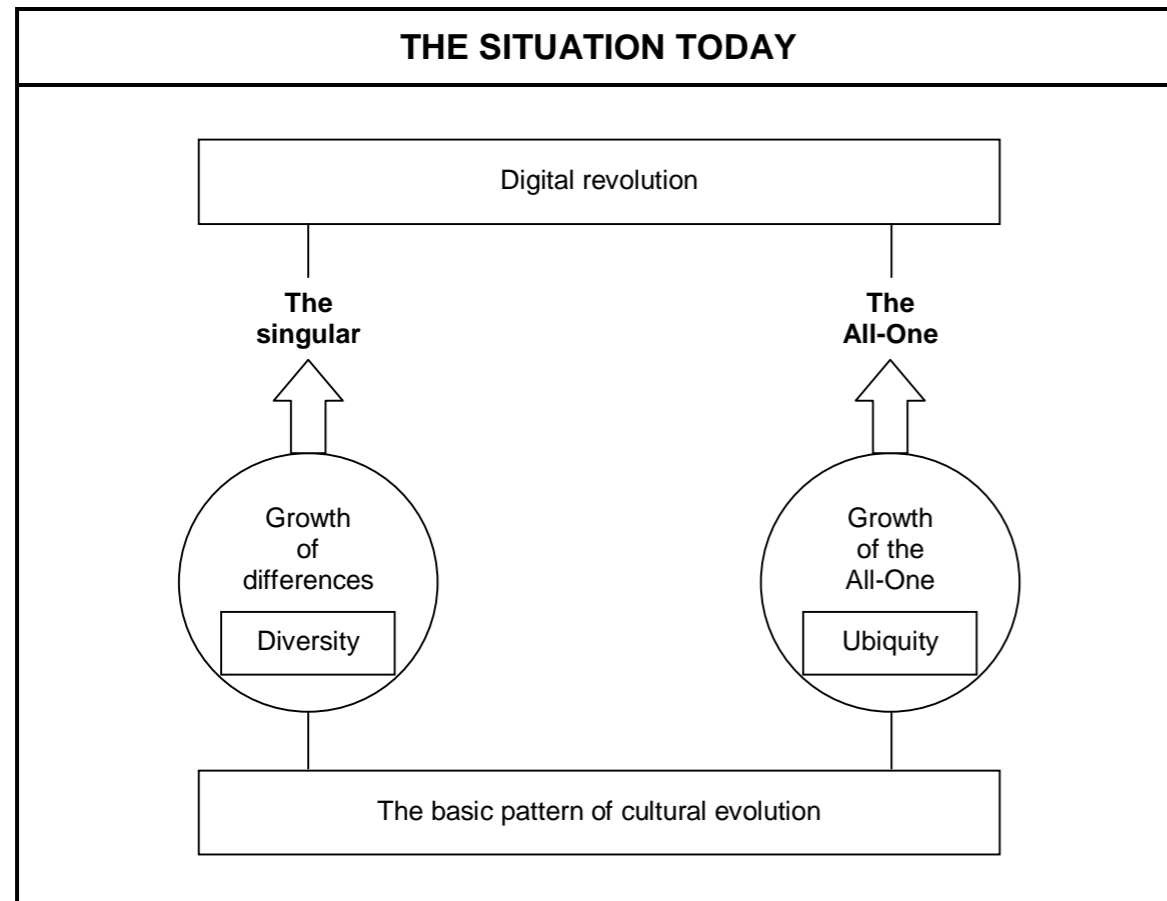
**The more All-One that exists,
the greater the freedom.**

- We have to remember this:
 - The All-One (ubiquity) is realized freedom. The All-One destroys the repression of "the same for everyone".
 - The singularity is the raw material for the formation of the All-One due to the proliferation of differences.

- A basic pattern of cultural evolution becomes visible here:

**Ubiquity is based on diversity.
Diversity requires ubiquity.**

- To put it another way: evolution takes place in the interaction of increasing distinction and increasing harmony.
- Due to the digital revolution, this basic pattern of evolution is becoming especially virulent. This is probably why the digital revolution is prevailing so quickly and powerfully: because it is capable of combining diversity with ubiquity (e.g. globalization and networking). The following diagram outlines this aspect:



- The great historic leaps of cultural evolution can be described as follows:

- language
- writing
- printing / literacy
- digitality

Each of these stages has promoted the liberation of man from forced similarity ... i.e. individualization ... while at the same time developing what is shared as a quality of experience.

- Let us use this perspective to examine the digital revolution, i.e. computers and the Internet. Accordingly, it looks as if the aspects of

connectivity / networking of the "We"

are being promoted in a historically unique way ... combined with an intense movement towards

globalism.

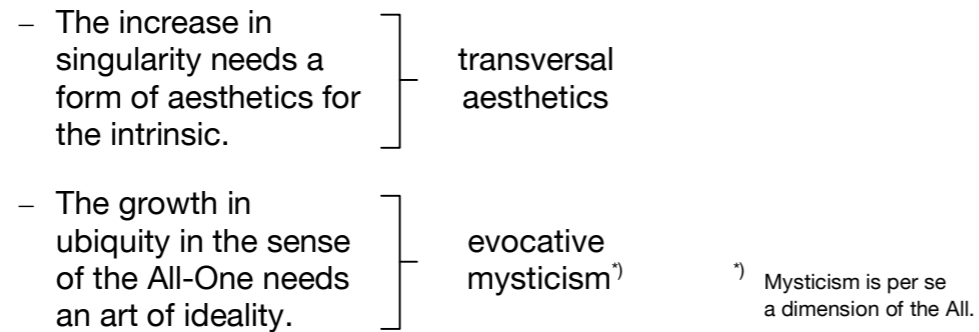
The All-One, i.e. ubiquity, is thus raised to a new level of quality.

- This is the secular, and thus extrinsic, aspect of this revolution. At the same time, however, the digital revolution is creating a very distinctive trend to the intrinsic:

- a.) Conventionalized public life is disappearing.
- b.) The spontaneous subjective arises in the digital processes ... beyond regulations of consciousness.
- c.) The subject is becoming extremely singular, i.e. it is arising in the interplay between the brain and the computer ... beyond official viewability.

- The computer and the Internet are accelerating the basic pattern of our evolution that is described above, namely the interaction between ubiquity and diversity. This interaction takes place simultaneously in both the extrinsic and in the intrinsic.

- As in any of the evolutionary leaps that have previously been completed, art and aesthetics are affected very directly. Let us analyze this in more detail:



- What remains extrinsic and what becomes intrinsic? Art remains extrinsic because it exists as a “visual material” and because its perception takes place in extrinsic space. But I predict that it will not be able to forever continue to play the currently intensive

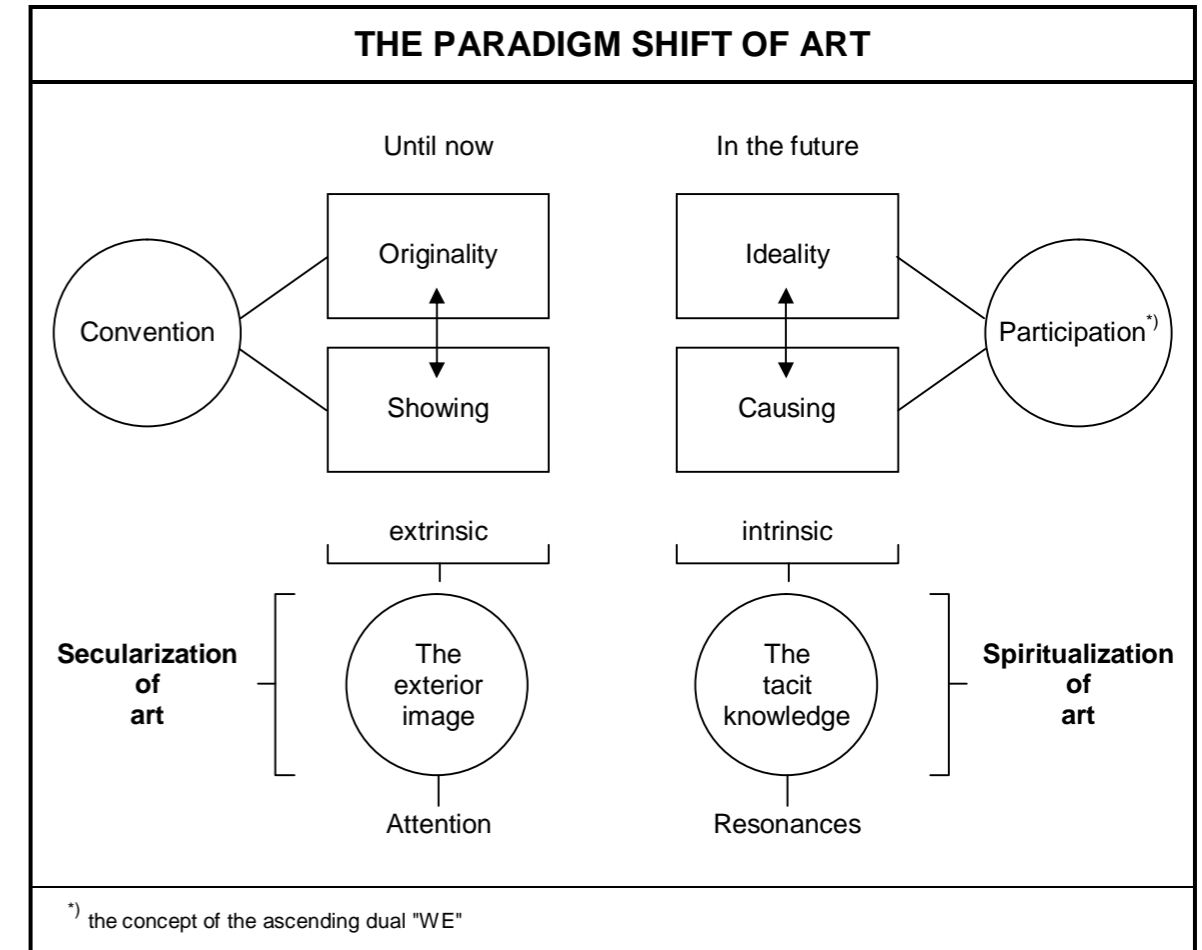
program of securitization:

- The re-enchantment of the world by art ends in the redundancies (repetitions) of the world.
- The secular poetry of art destroys à la longue “the power of art” (Christoph Menke).

- The intrinsic side of art can exist only if the power of art is re-awakened and promoted, e.g. using the programming of

ART FOR BRAIN.

- However, the reawakening of the power requires a paradigm shift, which can be described as follows:



- Originality is replaced by ideality. Here, the goal is to attempt to adapt the inner resources of art to the digital revolution. It is also a categorical change, one that has also taken place in fashion:

from showing to causing.

Intrinsically based fashion performs "anything goes", whereby the "anything" becomes an act of

Ego Design

"Fashion for Soul" (= ideality), no longer "Fashion for People" (= convention / originality).

- In art, things are different than in fashion. For fashion, it is sufficient when the soul, individuality, and autonomy combine to form a new practice of "anything goes". This is fashion's release from the dictates of fashion.

In art, this release is not enough. There is no art dictate ... no paternalism. However, there is a type of release that would be required ...

**the release of art from
the dictates of the Mind.**

- Art ... such as painting ... is visual. The Mind needs the visual to build up subjective realities concerning what is objective in the world. "The visual brain takes up more than 1/3 of the entire cerebral cortex. None of the other five senses has given nature so much room to work" (Rudolf E. Lang, *Sehen. Wie sich das Gehirn ein Bild macht* [Seeing. How the Brain Takes a Picture], Stuttgart 2014). As a result, the extrinsic world is constructed mainly by the visual brain.

- Therefore, the visual is always located in the pull of the extrinsic. This is the secular/material side of visibility. And this has a massive influence on the Mind ... especially the affect logic.

- The Mind prefers to bind to what it is visible in being and in the world (= tonal). However, in terms of energy, the Mind is at the same time principally dependent on Becoming ... or more precisely, the Now of Becoming (= nagual). An absolutely tonal Mind would not be capable of functioning.

- When you hear that the goal is to release art from the dictate of the Mind, this refers to the Mind that combines visibility with being (= tonal). The dictate is that the compulsion for materiality (there is no purely spiritual visibility in art) combines with the extrinsic pull which the Mind naturally follows. Here, the primal dilemma of art can be formulated as follows:

- Art needs materiality.
- Art needs the visual brain.
- The visual brain processes the material visibility of art as a quality of being.
- The Mind thus automatically processes art secularly/tonally.
- This Mind "enslaves" (Hermann Haken) art.

- Why? The tonally focused Mind blocks its access to the Becoming (= nagual).

- Actually, the duty of art is to help the Mind to dissolve this self-blockade by integrating itself in the human spirit ... i.e. away from the focus of Being and towards the focus of Becoming.
- If art is now oriented toward showing originality ... which is currently the case ... it cannot help the Mind to connect with the human spirit:
 - Originality generates the secularization of art.
 - This secularization of art bolsters the primal dilemma of art.
- A great deal of courage and self-assertion will be needed to get out of this dilemma. The goal is to develop a type of art that – despite both visual materiality and the biologically conditioned working method of the visual brain – is capable of functioning intrinsically by "forcing" the Mind to escape from the pull of the tonal.
- As a result, we are looking for the following: a tonal (material) quality of art that causes a nagualization of the personal consciousness.
- The technical keywords for this are:
 - buildup of a perception trance
 - activation of the idling network in the brain
 - evocation of nagual resonances using Mystics (as Calling)

- What kind of art is this? Well, it will look like art (e.g. in the form of paintings). But it will consciously forgo originality as well as the creative modulation of the real world. And it will forgo the self-attractiveness of the beautiful shape (e.g. no "art for art's sake").

- This art will understand that the compulsion to originality is ultimately a convention (or faction/ideology) ... perhaps born from the conviction that the implementation of design-based creativity could bring into play what is called the human spirit. But this conviction is wrong.

- This type of art will understand that it is a causal art, not a showing art. This means that it has to convey that it is dependent on an

intrinsic setting

e.g. in the form of prolonged viewing, and ideally together with neurally effective music.

- Finally, this type of art will have to do a lot to be accepted as a

new category of art

(which is certain to be a very difficult task). The goal will be to develop art in the direction of BRAIN MACHINES.

Why? In my own words:

**This art
is not great.**

But it has a great effect.

- What is its effect? As mentioned above, it combines the Mind with the human spirit. This is the basis for the nagual resonances that are generally "harvested" as tacit knowledge. This knowledge contains

the Code of Better Becoming

... i.e. the caring and help of creation in the personal consciousness.

- What occurs in this process is

co-evolution

which is defined as the shared waking of the consciousness and creation (nagual).

- The goal is precisely this co-evolution, which stands at the focus of the new, different type of art. Why?
 - The digital revolution accelerates the emergence of a Mind that interacts more or less continuously with the algorithms and programs of a digital operating system. This leads to the emergence of the

DIGI-MIND.

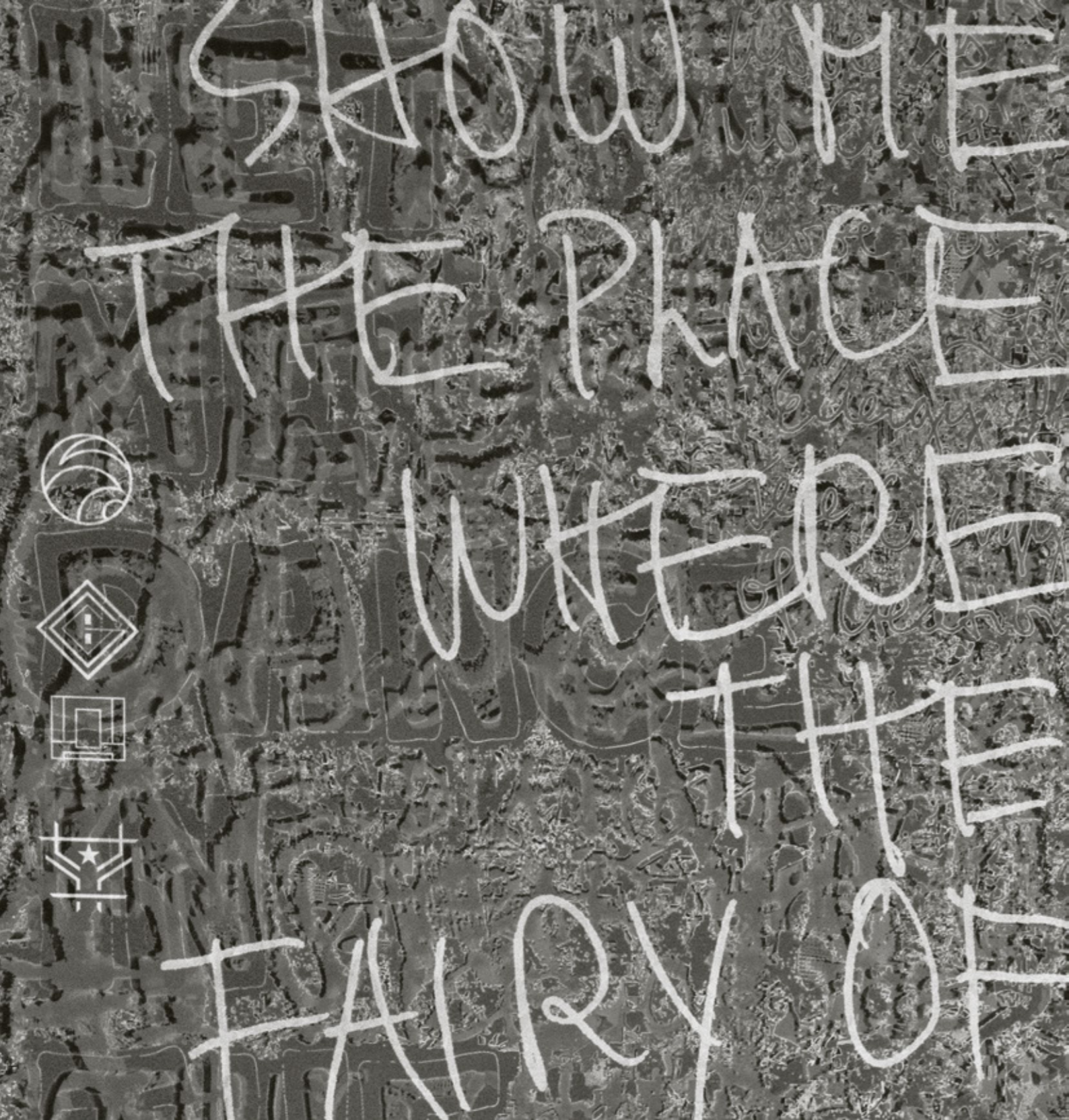
 - This Mind is a specialist for controlling and using digital resources. But it is definitely cut off from the human spirit: it is the partner of digital intelligence. Its focus is extremely tonal.
 - This Mind is good and important, as is the digital revolution.
 - But the purpose of the digital revolution is not optimal control of the computer, but rather the release of the Mind from the limitations of thinking and of affect logic (Luc Ciompi).

- Due to this release, a new mental field can open within the consciousness, namely for revelations (= knowledge that is not based on thinking) and for "rational mysticism" (noeterics). This new field can be described as a

CREA-MIND.

- The purpose of digitalization could lie in overcoming the self-blockade of the Mind. Just as literacy promoted the improvement of thinking, digitization could promote the formation of rational mysticism for the purpose of co-evolution.
- Seen from this perspective, the following can be said:
 - Art answers the reality of digitization. As a result, a different type of art will develop.
 - Art helps the digital revolution by helping people let not only the DIGI-MIND unfold within themselves, but also the CREA-MIND:

**The spiritualization of art
is art's answer to the success
of the digital revolution.**



**KENO ONEO
PAINTINGS 2015
PART 2**



THE LIGHT
A night
THE POWER
TO LOVE
THE
MYSTERY
OF
NOW
MIND
HEART IS
THE KISS
OF YOUR
LOVE
I
IS
MIND
WITH
AND
I
GIVE ME
THE
DESIRE
TO
KISS
THE
HAPPINESS
OF
FUTURE
I
I
I

LOVE

IS MIND

WITH

ENDLESS

TIME.



THE TALK OF VOICE No2

2015

390 x 240 cm



ME... PLEASE
TALK WITH
ME... I AM
YOUR VOICE

LOVE

PLEASE
HEAR ME...
I AM YOUR
ECHO

DETAIL

YOU ARE
THE LOVE
TALK WITH
ME... PLEASE
TALK WITH
ME... I AM
YOUR VOICE
BECAUSE
I SEE YOUR
SEEING

LIGHT
IS TIME
WITHOUT
MIND
LOVE
IS MIND
WITH
ENDLESS
TIME

I SEE YOUR
SEEING
HEAR ME...
PLEASE
HEAR ME...
I AM YOUR
ECHO
BECAUSE
YOU WANT
ME TO BE
YOUR EYES

TALK WITH
ME ... PLEASE
TALK WITH
ME ... I AM
YOUR VOICE

YOU ARE
THE HOME
OF MY EYES
BECAUSE
I SEE YOUR
SEEING

LIGHT
IS TIME
WITHOUT
MIND.
LOVE
IS MIND
WITH
ENDLESS
TIME.

YES
WE
ARE
HOLY!

HEAR ME ...
PLEASE
HEAR ME ...
I AM YOUR
ECHO

I SEE YOUR
SEEING
BECAUSE
YOU WANT
ME TO BE
YOUR EYES

YOU ARE
THE HOME
OF MY EYES
BECAUSE
I SEE YOUR
SEEING
I AM YOUR
ECHO

LIGHT

IS TIME

WITHOUT

MIND.

LOVE

IS MIND

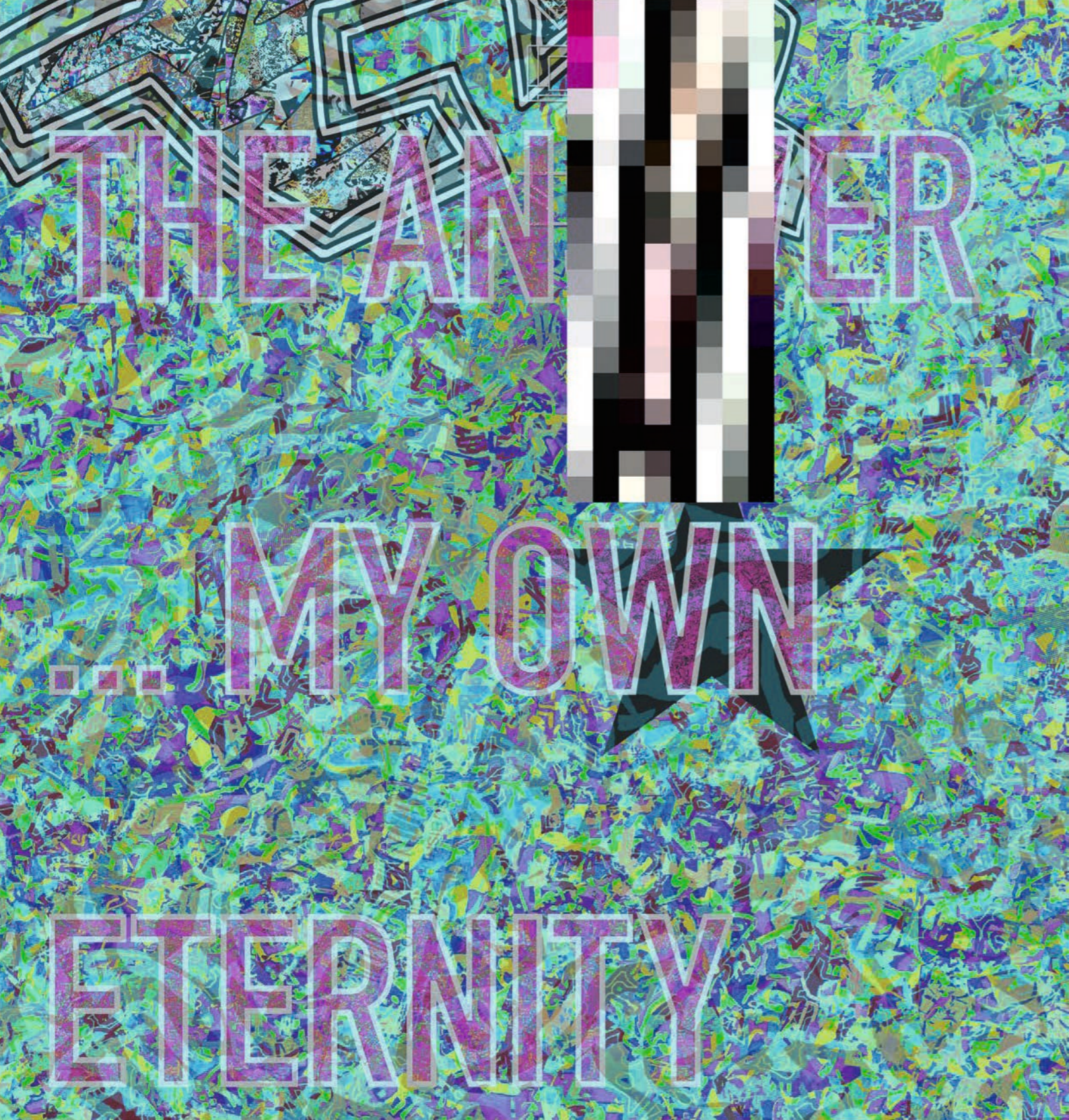
WITH

ENDLESS

TIME.

I SEE YOUR
SEEING
BECAUSE
YOU WANT
ME TO BE
YOUR EYES

HEAR ME ...
PLEASE
HEAR ME ...
I AM YOUR
ECHO



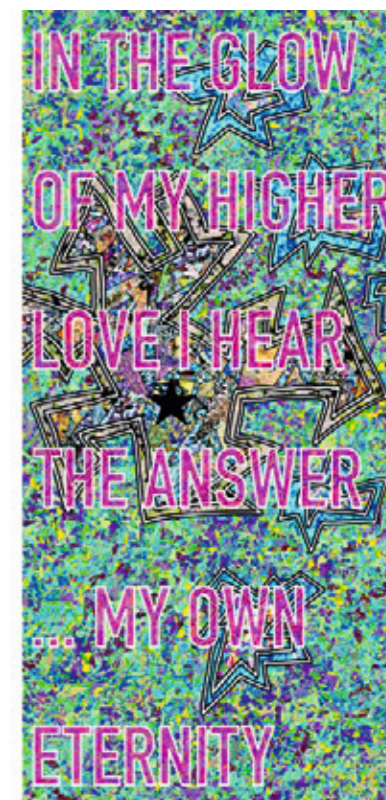
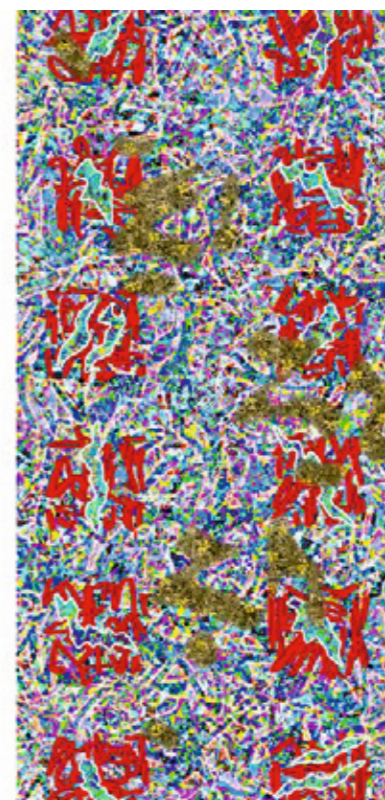
THE STARS OF BACK

2014

410 x 270 cm



DETAIL



IN THE GLOW
OF MY LOVE
I HEAR THE
CALLING OF
MY HIGHER
LOVE

IN THE GLOW
OF MY HIGHER
LOVE I HEAR
THE ANSWER
... MY OWN
ETERNITY

IN THE GLOW

OF MY LOVE

I HEAR THE

CALLING OF

MY HIGHER

LOVE

IN THE GLOW

OF MY HIGHER

LOVE I HEAR

THE ANSWER

... MY OWN

ETERNITY



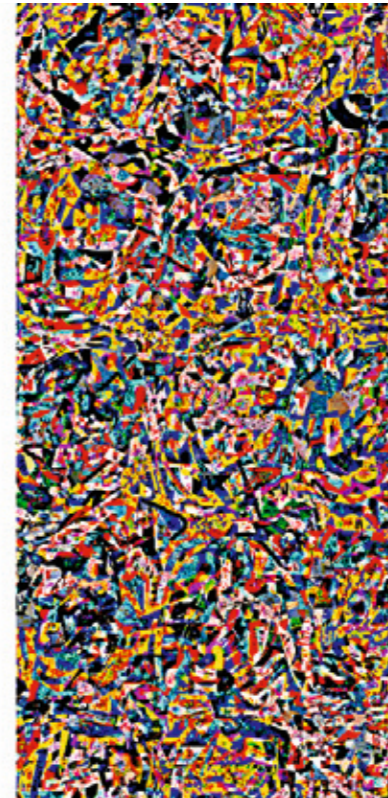
THE SOUL OF DISTINCTION

2014

410 x 270 cm

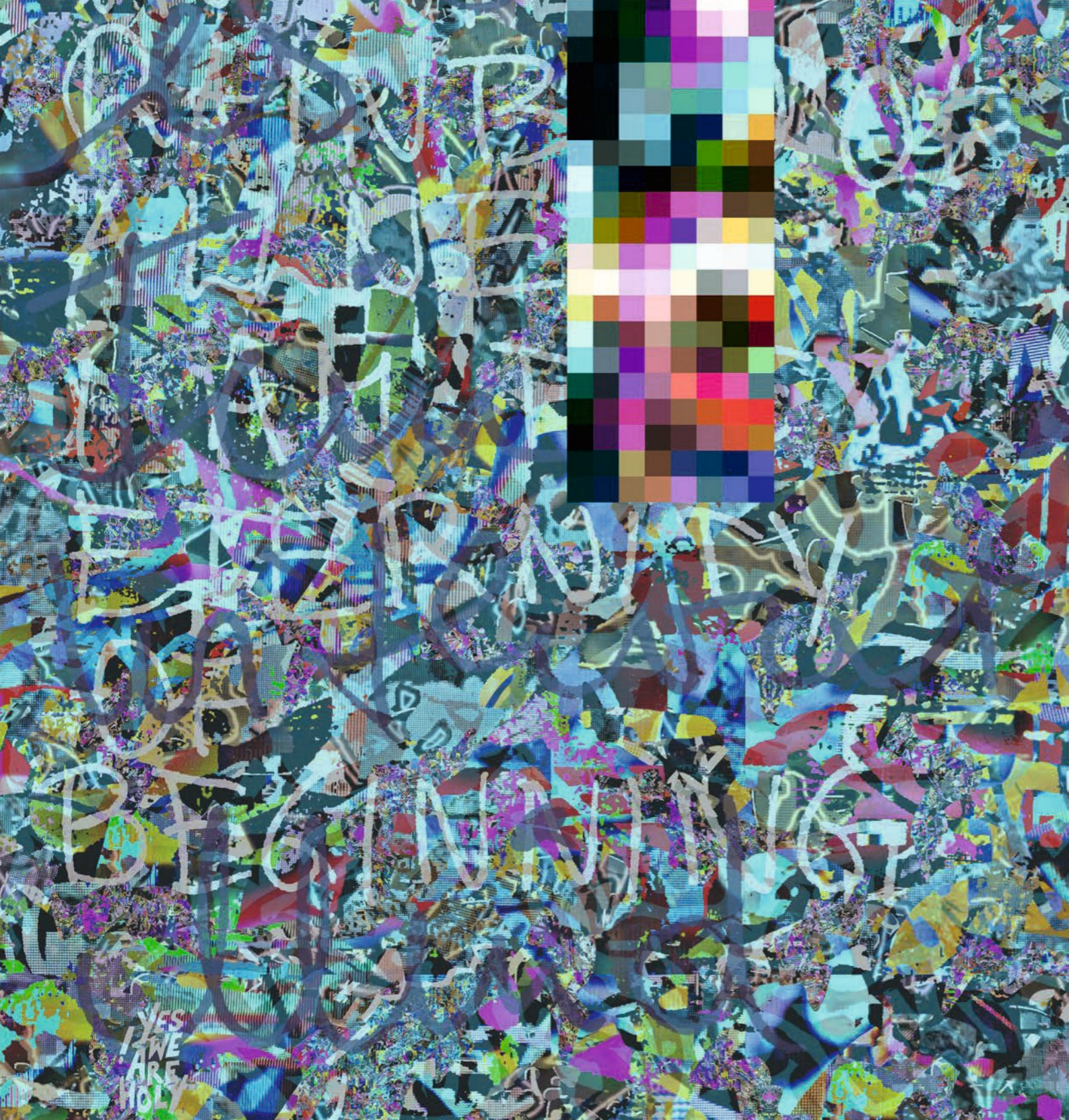


DETAIL



THE
HEAVEN
OF TIME
IS MY
HOME

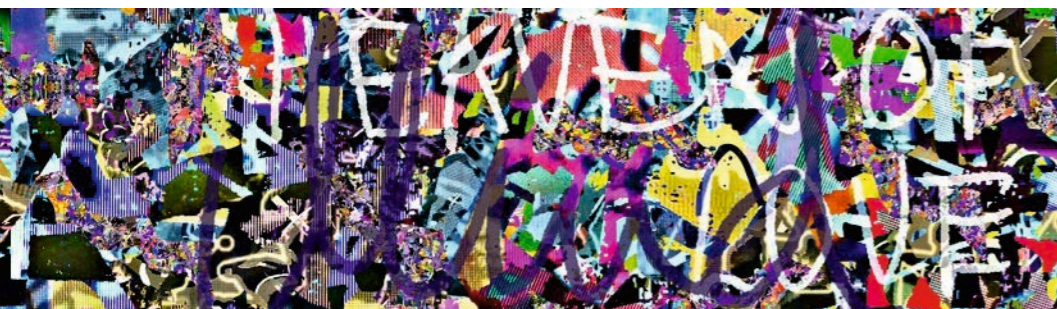




THE DANCE OF THE LIGHT

2015

360 x 240 cm



DETAIL



LIGHT IS TIME
WITHOUT MIND

SOMEWHERE
IN THE
RAINBOW OF
ALLNESS
I AM THE
ETERNITY
OF BEGINNING

YES WE ARE HOLY!

SHOW ME THE
PLACE WHERE
THE FAIRY OF
TIME OPENS
THE LOVE IN ME.

SHOW ME THE
PLACE WHERE
THE FAIRY OF
TIME OPENS
THE LIGHT IN ME.

SHOW ME THE
PLACE WHERE
I'M GOING TO
DANCE IN THE
STAR OF LIFE.

LOVE IS MIND
WITH ENDLESS TIME

SOMEWHERE
IN THE HEAVEN
OF LOVE
I AM THE ETERNITY
OF BECOMING



SHOW ME THE
PLACE WHERE
THE FAIRY OF
TIME OPENS
THE LOVE IN ME.
SHOW ME THE
PLACE WHERE
THE FAIRY OF
TIME OPENS
THE LIGHT IN ME.
SHOW ME THE
PLACE WHERE
I'M GOING TO
DANCE IN THE
STAR OF LIFE.
SHOW ME THE
PLACE WHERE
I'M GOING TO
DANCE IN THE
STAR OF LIFE.

YES
WE
ARE
HOLY



Not here
and yet my path is here

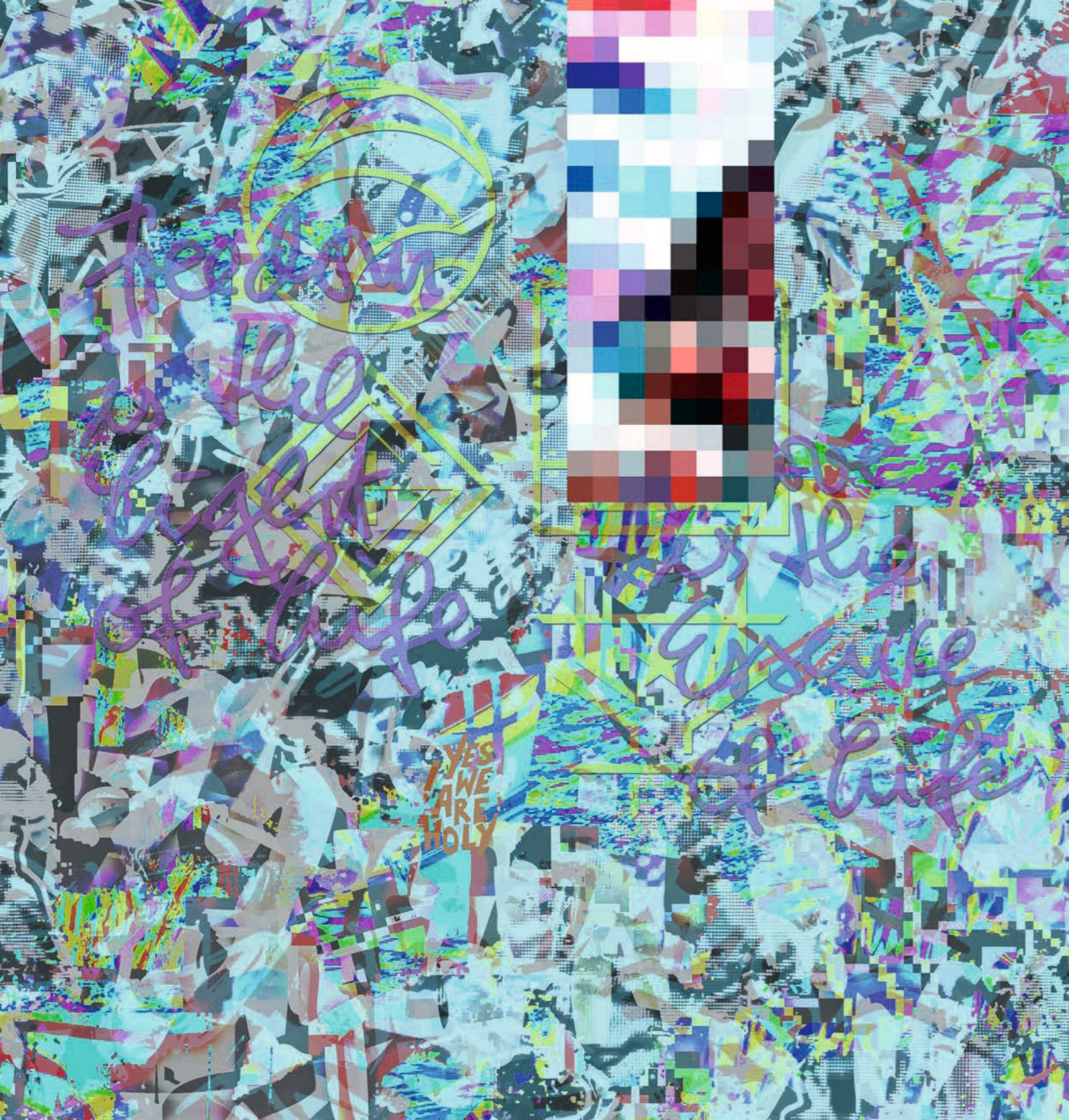
Not born
and yet my heart is here

Far away
from my world
and yet
I am wholly in you

You are my being
that lives before me

And that I may ask
to work for me

You are my gentle fairy



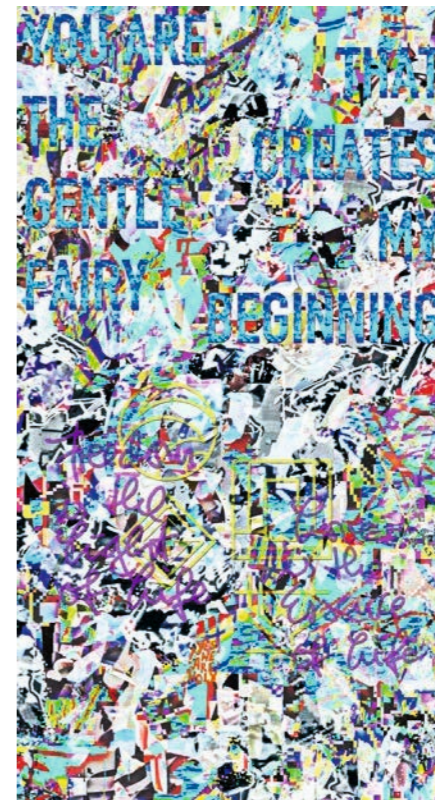
THE TIMES OF THE FAIRY

2015

130 x 240 cm



DETAIL



YOU ARE
THE
GENTLE
FAIRY
THAT
CREATES
MY
BEGINNING

FREEDOM
IS THE
LIGHT
OF
LIFE

LOVE
IS THE
ESSENCE
OF LIFE

YES
WE
ARE
HOLY!

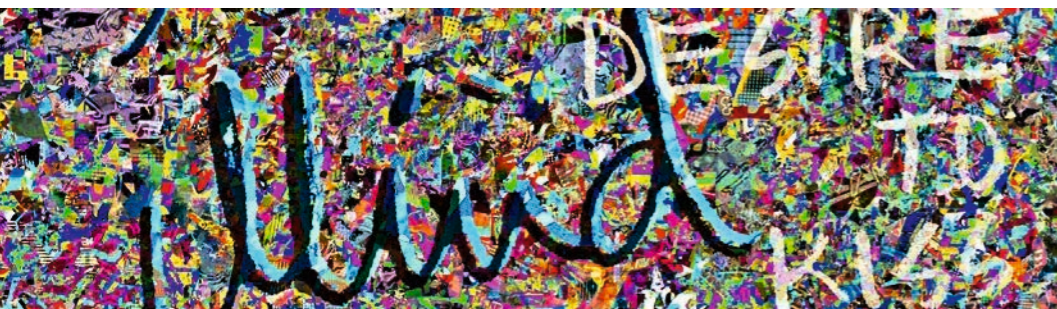




THE KISS OF LOVE

2015

360 x 240 cm



DETAIL



LIGHT IS TIME
WITHOUT MIND

GIVE ME
THE POWER TO LOVE
THE MYSTERY OF NOW

SHOW ME THE PLACE
WHERE I WILL KISS
THE HOLY CORE OF TIME

THE LIGHT IN MY HEART
IS THE KISS OF YOUR LOVE

YES WE ARE HOLY!

LOVE IS MIND
WITH ENDLESS TIME

GIVE ME THE DESIRE
TO KISS THE HOLINESS
OF FUTURE

SHOW ME THE PLACE
WHERE I WILL EMBRACE
THE HEAVEN OF LOVE

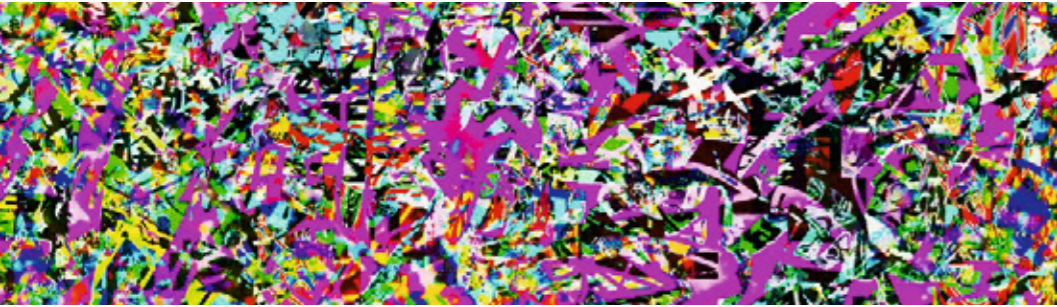




THE DANCING STAR

2015

360 x 240 cm



DETAIL



I AM
DANCING
IN THE
STAR OF
LIFE



I AM

DANCING

IN THE

STAR OF

LIFE



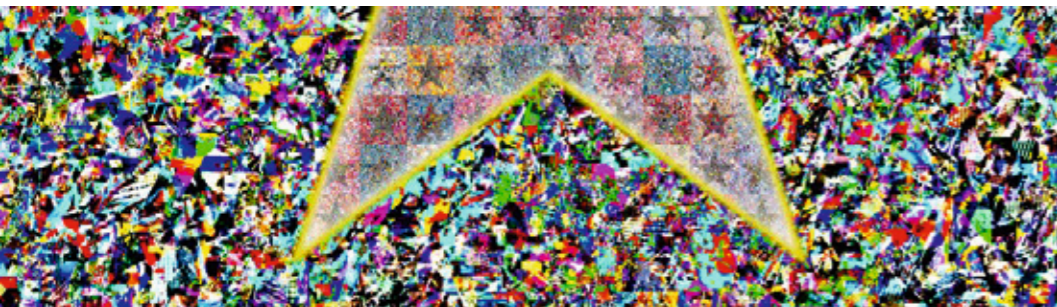
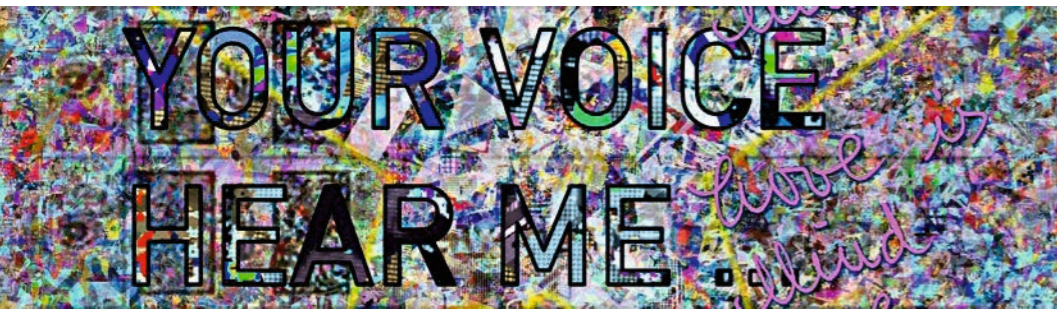
TALK WITH ME... PLEASE TALK WITH ME... I AM YOUR VOICE HEAR ME

*light is
time
without
blind.
love is
blind*

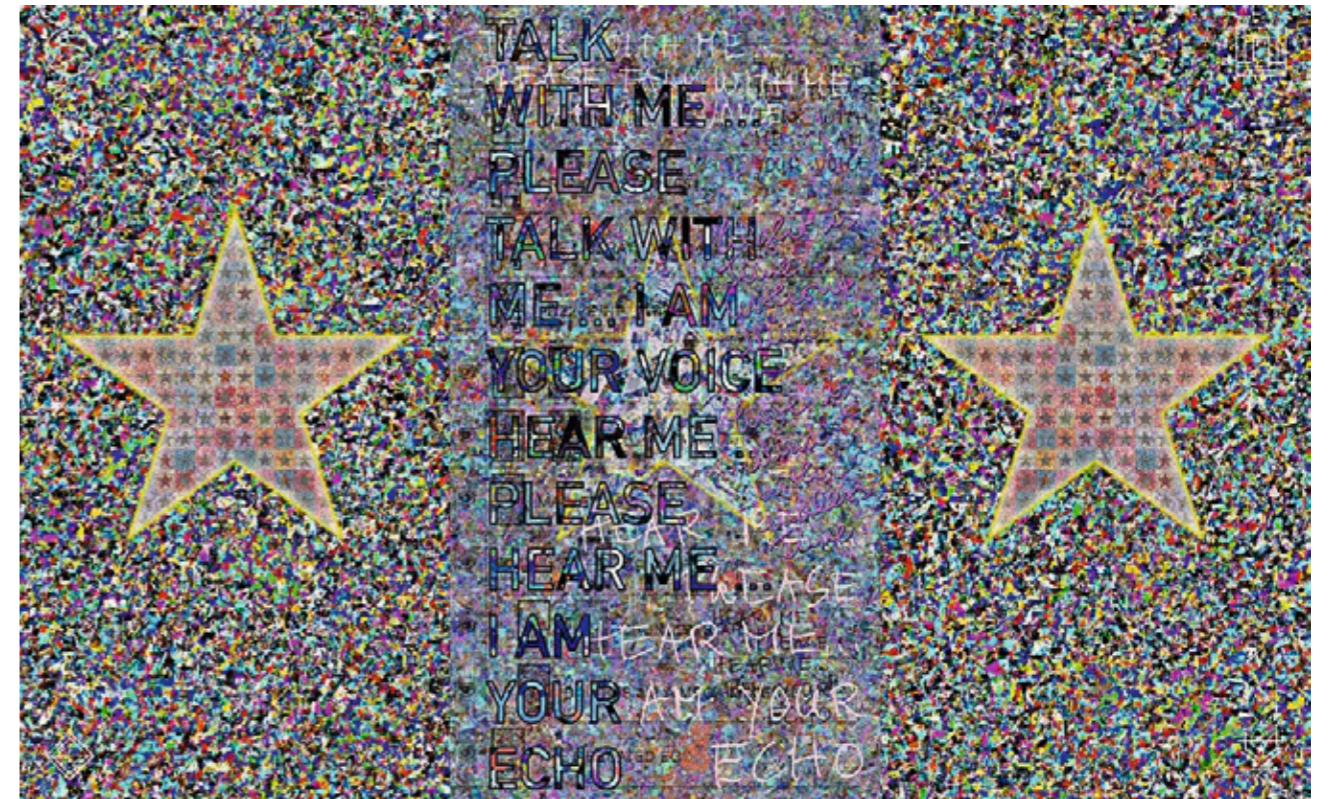
THE TALK OF VOICE No 1

2015

360 x 240 cm



DETAIL



TALK
WITH ME ...
PLEASE
TALK WITH ME ...
I AM
YOUR VOICE
HEAR ME ...
PLEASE
HEAR ME ...
I AM
YOUR
ECHO

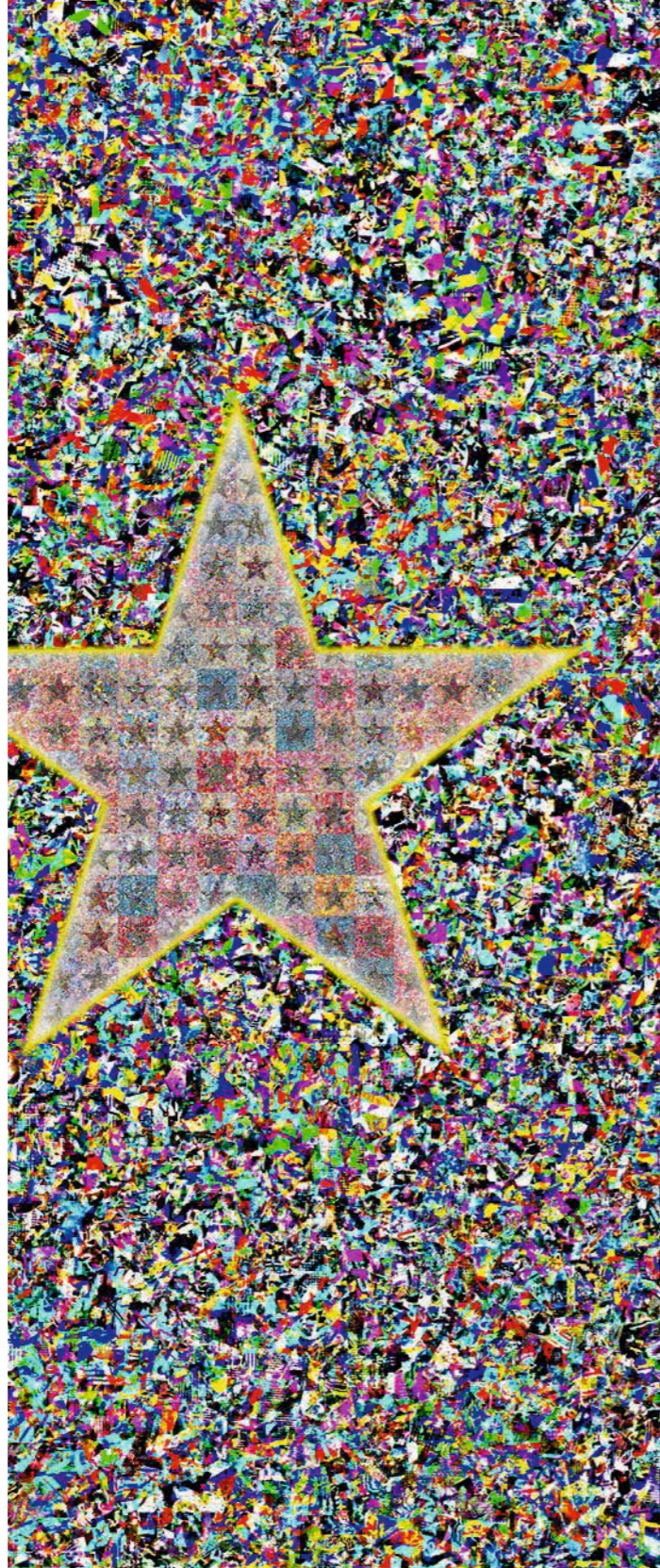
LIGHT IS
TIME
WITHOUT
MIND.

TALK WITH ME
PLEASE TALK WITH ME
I AM YOUR VOICE

LOVE IS
MIND
WITH
ENDLESS
TIME

HEAR ME ...
PLEASE HEAR ME ...
I AM YOUR ECHO

YES
WE
ARE
HOLY!



TALK WITH ME
PLEASE TALK WITH ME
WITH ME ...
PLEASE
TALK WITH
ME ... I AM
YOUR VOICE
HEAR ME
PLEASE
HEAR ME ...
I AM HEAR ME
YOUR AM YOUR
ECHO ECHO





**THE EFFECT OF POWER IN ART
IS THE CHANGE TO NON-ART**

**ART IS FREEDOM
FROM THE SOCIAL IN THE SOCIAL**

CHRISTOPH MENKE

VITA

KENO ONEO

STUDIED AT THE
UNIVERSITÄT DER KÜNSTE (UdK UNIVERSITY OF ARTS),
BERLIN, GERMANY
1963 - 1966

SUBSEQUENTLY VARIOUS PROJECTS
AND THEORETICAL STUDIES IN

- DESIGN / BRANDING / MARKETING
- OPERATIONAL PLANNING THEORY
- PRODUCT DEVELOPMENT
- POLITICAL COMMUNICATION
- APPLIED NEUROSCIENCE
- NOETERIC / MIND DESIGN

BORN: 3/13/1943

KENO ONEO
LIVES AND WORKS IN BERLIN

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THE MYSTICAL TIME OF TIMELESS TIME